

Whispering Sons

TECHNICAL RIDER - Festivals

1. FOH REQUIREMENTS

Sound system / console

A high quality 3-way or 4-way sound system sufficient to cover the whole venue with a balanced sound. Must be able to produce 108dBA and 118dBC of undistorted sound. However this does not mean we will play at this constant level.

Please don't put banners in front of the PA system!

Preferred consoles are: Digico SD, Allen & Heath D-Live, Yamaha CL & Soundcraft VI.

Inform us in advance if one of these cannot be provided.

We will supply you with a showfile in advance. In other cases we will bring our own Allen & Heath SQ-6 console. We would need a CAT5 from FOH to center stage.

Please do not put the desk on a riser, under a balcony or in a corner.

We do appreciate separate sends for L-R and sub. (just a matrix, nothing crazy like subs on an aux)

For certain shows we will travel with a monitor engineer, otherwise we'll provide all the necessary information in advance. Please forward this to the monitor engineer of the venue. We will not travel with a monitor desk.

We have looms for the inputs, they all arrive center stage where the stagerack positions on the stageplot are.

Sound limitations

Please keep us informed on the decibel limitations. A limitation of 98dBA over 60min, 100dBA over 15min and 112dBC over 60min are a minimum. We need to know in advance if this is not possible!

Change-over

On a digital desk with a saved session (soundcheck in advance) and rolling risers or where backline can stay patched, we are okay with a 25 min change-over and linecheck. In other cases we will need at least 45 minutes. More is needed if we can't setup next to the stage. Inform us in advance on the timings! We do want to soundcheck in advance!

2 MON REQUIREMENTS

Please provide

5 (or more) identical high quality monitors on 4 sends

1 15" sub for the drummer

1 PFL wedge, identical to the musicians, for the monitor engineer

We want to use your shout & TB system.

	OUTPUT		Small stage	Large stage
1	Wedge SR	Guitar	1 wedge	2 wedges
2	Wedge C	Lead Vocal	2 wedges	4 wedges
3	Wedge SL	Bass	1 wedge	2 wedges
4	Wedge USR	Piano	1 wedge	2 wedges
5	IEM Keys L		Own mixer	Own mixer
6	IEM Keys R		Own mixer	Own mixer
7	IEM Drum L		Own mixer	Own mixer
8	IEM Drum R		Own mixer	Own mixer
9	Sidefill SR		Not needed	Yes please!
10	Sidefill SL		Not needed	Yes please!
11	Drum Sub			1 x 15" sub
12	AFL wedge		1 wedge	2 wedges

3 INPUT LIST

	INPUT	MIC / DI	REMARKS / STANDS	
1	Kick	OWN D12 VR	OWN Magicarm	+48v !!
2	Sn Top	OWN M201	OWN Clamp	
3	Sn Bot	TBC	TBC	
4	HiHat	ATM450	OWN Clamp	
5	Tom 1	OWN Audix D3	OWN Clamp	
6	Tom 2	OWN Audix D3	OWN Clamp	
7	Floor 1	OWN Audix D4	OWN Clamp	SL
8	Floor 2	OWN Audix D4	OWN Clamp	SR
9	Cymbal L	OWN KM184	OWN Clamp	+48v !!
10	Cymbal R	OWN KM184	OWN Clamp	+48v !!
11	SPDS Main L	XLR	Kick trigger	Mono
12	SPDS Main R	XLR	Floor 1 trigger	Mono
13	SPDS Sub L	XLR	Snare trigger	Mono
14	SPDS Sub R	XLR	Floor 2 trigger	Mono
15	Bass DI	OWN Sansamp		
16	Bass Mic	OWN MD421	Small stand	
17	Moog L	XLR		Stereo
18	Moog R	XLR		Stereo
19	Rev2 A L	XLR		Stereo
20	Rev2 A R	XLR		Stereo
21	Rev2 B L	XLR		Stereo
22	Rev2 B R	XLR		Stereo
23	Argon L	XLR		Stereo
24	Argon R	XLR		Stereo
25	Akai L	XLR	Sequence	Stereo
26	Akai R	XLR	Sequence	Stereo
27	Akai sub 1	XLR	Click	Mono
28	Akai sub 2	XLR	Sample	Mono
29	GTR1 L	OWN MD441	OWN Cabgrabber	

30	GTR1 R	OWN M201	OWN Cabgrabber	
31	GTR2	XLR		Amp simulator
32				
33	Piano L	XLR		
34	Piano R	XLR		
35	Vocal	OWN MD445	OWN Straight stand	
36	Spare	OWN Audix OM7		
37	Ambi L	Condenser mic	Small micstand	
38	Ambi R	Condenser mic	Small micstand	

4 Recording outputs

For recorded show, we will provide stems (grouped outputs)

	O		REMARKS	
1	Drums L			
2	Drums R			
3	Keys L			
4	Keys R			
5	GTR L			
6	GTR R			
7	Piano L			
8	Piano R			
9	Bass			
10	Voc			
11	FX L			
12	FX R			

5 BACKLINE

For flown shows, we will need some backline to be supplied. When this is the case, we will supply you with a list of the necessary instruments.

6 RISERS

We need 8 stage risers from 2m x 1m x 40cm. On stage they will form one big whole of 8m x 2m. However for change-over it is best to split them in 2 pieces. So two times 4m x 2m.

7 LIGHTS

Please be forwarded to the rider about Lights.

8 CONTACT

Management:

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Sound technician (FOH):

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9 STAGEPLOT

