



FOH Daniel Woodward
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No.	Input	Insert	Mic/DI	48v	Stand	Supplied	Location
1	Kik In	Gate	Beta 91	x		*	Up Stage R
2	Kick Out	Gate	Beta 52		Short boom	*	Up Stage R
3	Snare Top	Comp	Beyer 201		Short boom	*	Up Stage R
4	Snare Bottom	Comp	904			*	Up Stage R
5	Hat		Akg 451	x	Short boom	*	Up Stage R
6	Rack	Gate	904			*	Up Stage R
7	Floor	Gate	904			*	Up Stage R
8	Floor 2	Gate	904			*	Up Stage R
9	Oh Crash		AKG 414	x	Short boom	*	Up Stage R
10	Oh Crash		AKG 414	x	Short boom	*	Up Stage R
11	SPD	Comp	Passive DI				Up Stage R
12	Gtr L	Comp	906		Short Boom	*	Up Stage L
13	Gtr R		906		Short Boom	*	Up Stage L
14	Track 1	Comp	Passive DI			*	Up Stage R
15	Track 2	Comp	Passive DI			*	Up Stage R
16	Track 3	Comp	Passive DI			*	Up Stage R
17	Track 4	Comp	Passive DI			*	Up Stage R
18	Track 5	Comp	Passive DI			*	Up Stage R
19	Track 6	Comp	Passive DI			*	Up Stage R
20	Danny Ms 20		Active DI	x			Up Stage L
21	Dan Juno	Comp	Active DI	x			Up Stage L
22	Mira Ms 20	Comp	Active DI	x			Down Stage R
23	Mira String Mac		Active DI	x			Down Stage R
24	Helen JUNOL		Active DI	x			Down Stage L
25	Helen Juno R		Active DI	x			Down Stage L
26	Helen Minilougue	Comp	Active DI	x			Down Stage L
27	Danny Key BV		Sm 58		Tall Boom		Up Stage L
28	Dan Gtr BV		Sm 58		Tall Boom		Up Stage L
29	MIRA VOX	Comp	935		Tall Boom	*	Down Stage R
30	HELEN VOX	Comp	935		Tall Boom	*	Down Stage L
31	Spare Vocal		935		On the Floor		Down Stage C
32	Mons Track Sum		Passive Di			*	Up Stage R
33	CLICK		Passive DI			*	Up Stage R

You will need to supply all mic stands and XLR's we will also require 8 Active DI boxes.

Ladytron will be using all in house PA systems.

FOH:

A professional quality, full range stereo PA system in full working order.

The PA system **MUST** be capable of providing a consistent and even 105dB (A-weighted) across the entire venue, with delay speakers, and in/out fills where necessary to achieve this.

The system must have a minimum of 6dB headroom before any compression/limiting when operating at this level.

Please provide an experienced PA tech during the duration of the sound check and the entire show, with full access to all system processing and control.

D&B or L Acoustics, Coda are our preferred systems.

MONITORS:

AUX 1 **MIRA** IEM wireless

AUX 2 **HELEN** IEM wireless

AUX 3 **DANNY** IEM wireless

AUX 4 **DANNY** Pair of monitors by each of his mics

AUX 5 **PETE** Wired IEM requires XLR

AUX 6 **PETE** Drum Fill

AUX 7 **TECH** IEM wireless

I will require a talkback mic at Foh to our backline techs IEM and all monitor sends during line check.

We require six 230v power drops on stage for backline.