

Rider for Stian Westerhus solo

this document has 5 pages

BACKLINE

2 x Hiwatt Custom 50 combo or Fender Twin Reverb amplifiers <--*please be in contact to find suitable alternatives in good time before the show.*

2 x Ampeg SVT Classic heads (*blackface, without audible fan-noise*)

2 x Ampeg SVT-410HLF cabinets

Please note that all amplifiers should be on the same power outlet as the power at player position.

MISC.

4 x Sennheiser ego6 mics or similar on stands or Z-bars.

6 x excellent condition long jack-jack cables (mono/unballanced)

2 x excellent condition short jack-jack cables (mono/unballanced)

1 x tall mic stand with SM58 clip (chrome stand preferred)

2 x Neve or Radial DI boxes

2 x 5 way (or more) power pads at player position

PA

Full PA with a healthy amount of subs suitable for a loud and undistorted coverage of all the audience area is required.

A competent and positive sound engineer should be available for soundcheck and throughout the whole concert. The channels required from stage will be 7. Vocals, guitar DI left/right, guitar amps left/right and bass amps left/right. FOH should have a good compressor and reverb for vocals.

MONITORING

2 x wedges (full range) in stereo.

PLEASE NOTE:

If parts of the backline rider can not be met please be in contact as soon as possible to find suitable alternatives to fit both the artist and budget.

If a recording can be made for the artists own library of documentation, multitrack or stereo, then that is very much appreciated.

POWER

Please Note: All the equipment I am using is operating at 220 V / 50 cycles.

If the voltage is diverging from this, I need transformers that can give me 220 V stabilized AC power. (All sockets need to be Schuco, Scandinavian type!!)

I need 2 drops of 230 outlet power-pads with 5 points, plus power for the 4 amplifiers on stage. Total power consumption at artist spot will not exceed 16 ampere (220 V).

HOSPITALITY RIDER

- Private backstage available from get-in time to late. Backstage should be clean, heated and comfortably equipped with a good chair or sofa.
- Endless amounts of good quality black coffee from the moment of get-in to show time is much appreciated.
- Abundant bottles of cold water (carbonated and still) and assortment of fruit in the backstage.
- Hot meal in good time before or after the show. (please note: artist is lactose intolerant).
- 2 bottles of good dry white- or sparkling wine - preferably locally produced if possible.

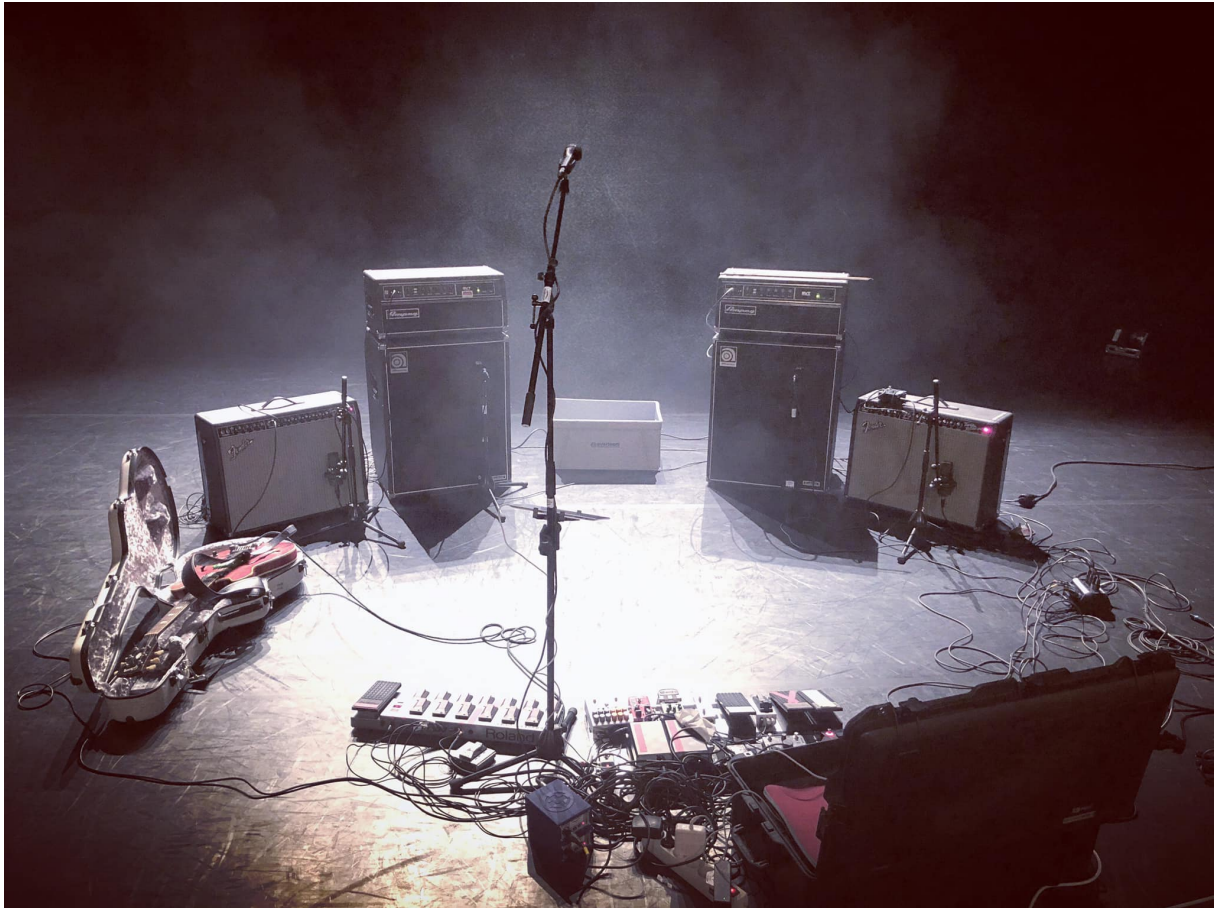
OTHER; *I usually bring a lot of records and merch for sale and if it is possible to have somebody local selling them before and during the show then that is very much appreciated! I will bring my own card (VISA) reader.*

Contact: Stian Westerhus - (+47) 918 98 613 /// stianwesterhus@gmail.com

Setup examples.



Setup example stacked. Bass cabinet, bass head and guitar amp on top. All is center stage.



*Setup example on floor. All is center stage. **This is the most usual setup.***