

THE SHOW IS AV BASED WITH VISUALS PERFORMED LIVE WITHIN UNREAL ENGINE.

THE SCREEN WILL IDEALLY COVER THE WIDTH OF THE STAGE - AS BIG AS POSSIBLE WITHIN THE SPACE. THIS CAN BE PROJECTION SCREEN(S) WITH A SINGLE PROJECTOR OR LED VIDEO WALL.

THE VIDEO SHOW IS SUPPLEMENTED BY A SIMPLE FLOOR PACKAGE OF LIGHTS. NO OTHER LIGHTS ARE USED. DEPENDING ON STAGE SIZE WE USE 3 TO 5 ROBE MEGA POINTES. A HAZER IS NEEDED.

IDEAL PROJECTOR LUMENS ARE 20,000. THIS CAN BE FLOWN OR MOUNTED AT OR NEAR FOH DEPENDING ON THE VENUE.

VISUALS AND LIGHTS ALL RUN BY OUR AV TECH AT FOH. AUDIO DESK FEED RUNS TO VISUALS SETUP. 3 LAPTOPS RUN THE SHOW SO MINIMUM OF 1 METER X 70CM DESK SPACE NEEDED.

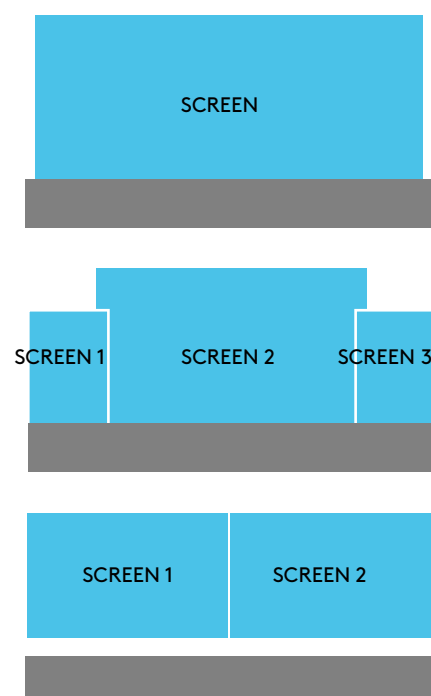
A VARIETY OF SCREEN SETUPS HAVE BEEN USED DEPENDING ON VENUE SIZE / HEIGHT OF CEILING TO STAGE. SOMETIMES SUPPLEMENTING IN HOUSE KIT. THIS CAN BE DISCUSSED FOR EACH SHOW.

THE PROJECTOR WILL RUN ON 16-32 AMP POWER DEPENDING ON ITS SIZE.

THE ROBE LIGHTS WILL EACH NEED 16AMP POWER (3-5 DEPENDING ON AMOUNT USED).

5 PIN DMX FEED ONSTAGE TO LIGHT FIXTURES AND RUNNING TO FOH NEEDED.

PROJECTOR OR VIDEO WALL WILL NEED TO BE ABLE TO TAKE 1 HDMI FEED FROM US.



SHOW SETUP WHEN USING 3 SCREENS



EXAMPLE AV CONTENT

