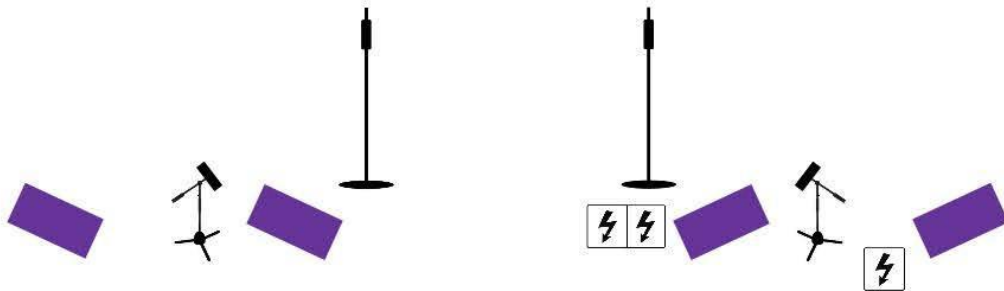


# NUHA RUBY RA

## Technical Rider



Round bottomed mic stands are preferred.

Wireless mics (with wired backups) preferred.

Mic cables should be long enough to reach the back of the room.

Power is required for lighting only.

Risers will be required for large / festival stages. A separate rider will be sent.

## Channel List

|     |                      |   |
|-----|----------------------|---|
| 1   | Main Vocal 1         | Large hall reverb with approx 3s decay and 30-40ms pre-delay                      |
| 2   | Main Vocal 2         | Tap tempo delay giving 3 audible repeats.   |
| 3&4 | Stereo Backing track | Single continuous track played by monitor/FOH engineer.<br>Phone code <b>9562</b> |

## Notes

- Vocals should sit slightly on top of the backing track.
- Monitor mix should be the same as FOH as much as possible. Backing track and affected vocals in all monitors
- Backing track is recorded as a full, very loud, live band. It should have the volume and be EQd as such.
- A connecting aux cable going from the playback iphone (3.5mm jack) is needed to go into the desk.

## Lighting

- 3 power sockets required as noted on stage plot.
- Strobes will be set up and controlled from stage, shadowing created by these are important so please avoid lighting the back of the stage.
- House lights should be Red and Blue only, a mix of moody and high drama! Additional strobing and haze encouraged!

Many thanks for all your help.