

LUCY KRUGER & THE LOST BOYS TECHNICAL & HOSPITALITY RIDER

(travel party of 5)

This document forms an integral part of the artist contract.

For any questions, please contact:

Management: Blaise Janichon

b@thegoodtimes.cc

+31 62 531 3036

Or

Artist: Lucy Kruger

lucykruger@gmail.com

+49 178 452 8208

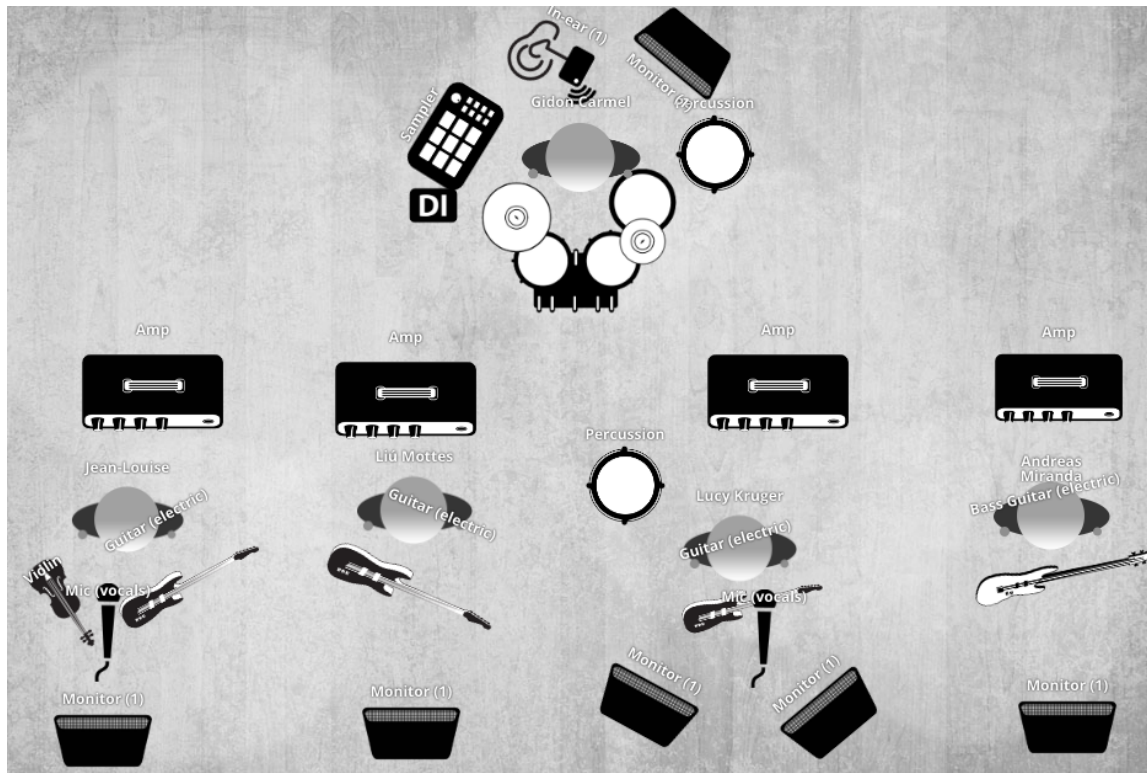
Liú Mottes (in case of needing an alternate contact on the road)

+31 6 29164971

TECHNICAL RIDER:

Travel Party/Band:

1. Lucy Kruger - vox, guitar, tom
2. Liú Mottes - guitar
3. Jean-Louise Parker - guitar, vox, viola
4. Gidon Carmel - drums, spd, percussion
5. Andreas Miranda - bass



Lucy (stage centre left) - vocals / guitar / floor tom

- Vocal mic - Beta 58 (will supply) *requires boom stand*
- Fender Blues Deluxe Amp (will supply)
- Floor tom - (will supply) *requires clip-on mic*
- 2 x wedge monitors where possible
- power strip (1 point)

Lucy mix notes:

- Her vocals are an essential focal point of the show and need to be clear. There can be a dark/warm hall reverb on the voice but the tail shouldn't be too long. It can remain quite subtle.
- Floor tom needs to be warm, round and deep.
- As much vocal in the monitors as possible, with a slight touch of reverb.
- All three of the electric guitars should be mic'd up.

Liú (stage centre right) - guitar

- Music Man RD110 amp (will supply)
- Wedge monitor

- power strip (2 points)

Jean-Louise (stage far right) - guitar, viola and vox

- Vocal mic - Beta 58 (willy supply) *requires a boom stand*
- Fender Blues Deluxe Amp (will supply)
- Viola (require an XLR)
- Wedge monitor
- power strip (2 points)

JL Mix notes:

- *She will be using her own vocal effects pedal and won't be needing any fx from front of house.*

Andreas (stage far left) - bass guitar

- Fender Rumble 500 (will supply)
- Bass amp *to be mic'd + DI'd* (the bass amp has a DI out)
- Wedge monitor
- power strip (2 points)

Gidon - drums

- Bass Drum
- Floor Tom
- Rack Tom
- Snare 1 (*please note, the snare drum cannot have traditional clip-on mics as there will be frame drums placed over them at some point in the set, so both of the snares will need standing microphone stands*)
- Hi hat
- Overheads
- SPD sampler (stereo DI required)
- In-ear monitors
- power (2 points)

Gidon Mix Notes:

- *The SPD/track should be as loud as the actual kit in the front of house and should please be clear in all the stage monitors.*
- *If there are enough stage monitors, it would be great to give one to the drummer for additional monitoring, but it's not essential.*

LIGHTING:

- The lighting shouldn't be too bright and can remain quite dark/moody/atmospheric but with enough front light for the audience to see the expressions of the musicians, and for the artists to see their pedals. Please avoid using green lights. If possible please forward the contact details of the lightning engineer so we can send a more detailed setlist with notes closer to the time.

SOUNDCHECK:

- We won't be traveling with an engineer and would like to work with the in-house engineer. If possible, please provide us with their contact details ahead of time so we can be in contact with them with some notes for the set ahead of time.

- We'll need a soundcheck of at least 45 minutes. Please let us know if this is not possible.

CHANGE OVER

- If we're performing as part of a festival line-up and a soundcheck is not possible, please ensure that there is a minimum of 30 minutes change over. Please let us know if this is not possible.

VISUALS

- If there is an opportunity to display visuals or if the venue/promoter/festival wants to display any visuals, please discuss this with us first.

HOSPITALITY RIDER:

MEALS

NOTE OUR TOUR PARTY IS VEGAN.

- We'd love to eat a hot, healthy vegan meal prepared in house or purchased via buyout/meal vouchers.

One of our band members can't eat chili.

BACKSTAGE

- Please ensure a secure room is provided for the tour party for a minimum of 60 minutes prior and post showtime.

- If you can provide a mirror that would be appreciated.

ARTIST ROOM HOSPITALITY

Could you please provide us with the following:

- Bottled water (sparkling and still)
- A selection of beers - alcoholic and non-alcoholic
- A bottle of dry white wine
- A small reasonable selection of cold drinks
- A small selection of healthy vegan snacks

ACCOMMODATION

If accommodation is part of the deal, please provide us with:

3 rooms:

- Lucy + Liu (double bed)
- Jean - Louise (single)
- Andreas + Gidon (2 single beds)

* if this is not possible or there are any deviations from this please let us know so we can discuss alternatives.

Thank you very much! If there are any questions, or something doesn't seem possible/seems a bit confusing, please feel free to reach out to Lucy or Blaise. Lucy and Liú will be the people to contact while on the road.

Looking forward to the show!