

## Easy Star All-Stars Input List 2016

1. Kick IN\*
2. Snare TOP\*
3. Hi Hat
4. Rack Tom(s)\* (If there's 2, put one mic in-between them.)
5. Floor Tom
6. Overhead (Center)\*
7. Timbale
8. Bass DI\*
9. Guitar
10. Piano (Motif- L/Mono)
11. Organ (Nord- L)
12. Organ (Nord- R)
13. Sampler (L)
14. Sampler (R)
15. Sax/Flute (Same Mic- TALL BOOM stand.)
16. Trombone (STRAIGHT stand, if available)
17. Keys Vocal/SR (Has her own mic.)
18. Guitar Vocal/SR/C (Has his own mic- NEEDS +48V!)
19. Female Vocal/C/SR (Has RF IEM, also needs wedge mix- SEE STAGE PLOT.)
20. Male Vocal/C/SL (Has his own mic. Likes to hear a bell curve in wedge around 600-800Hz.)
21. Bass Vocal/SL
22. FOH FX L
23. FOH FX R

\*PLEASE NOTE: For festivals or larger venues, Kick OUT, Snare BOTTOM, Individual Rack Tom Channels, Stereo Overheads, and Bass MIC are all fine, if they are available or already set up, but not necessary. However, the above input list is ALL I really NEED and is PREFERRED.

### IMPORTANT NOTES:

\*\*\*If FOH Console is DIGITAL:

-I will have a small mixer for my outboard FX and I will need 6 SEPARATE AUX OUTS for FX. Each AUX will need to come out of the FOH local I/O. All AUX OUTS will need to be pre-fader. Sound check will go SO MUCH faster if this is soft-patched and tested prior to our arrival. The FX mixer will return to mic inputs 22 & 23 at FOH. I will provide all cabling. Please let me know ahead of time if console's AUX OUTS are NOT XLR, so I can bring the necessary adapters.

\*\*\*If FOH Console is ANALOG:

-I will need 2 SEPARATE AUX OUTS. FX will return to mic inputs 22 & 23 at FOH. I will provide all cabling. Please let me know ahead of time if console's AUX OUTS are NOT XLR, so I can bring the necessary adapters.

\*\*\*FOR ALL FOH Consoles:

-Please DO NOT put subs on an AUX!!! If your subs are on an AUX, please route them to a matrix from L/R. Please also do whatever is necessary to make this happen prior to our arrival!

-I will need a single 120V outlet to power my FOH FX setup and a small table or dead road case to set it up on that will be in ergonomic reach of the FOH console and near the same height. For a DIGITAL console, my setup's footprint is about 2.5'x2', for ANALOG, it's just 2 guitar pedals.

For any further info, questions, or comments please contact:

Darren Morze

email: [dmorze@gmail.com](mailto:dmorze@gmail.com)

phone: 1.267.577.0551