

TORTOISE - INPUT LIST / STAGE PLOT

CH.	INPUT	MICROPHONE	STAND	LOC	INSERT	MONITOR
1	KICK 1 - JOHN	B52 or D6	Short Boom	DS R	Gate	
2	SNARE 1	SM57	Short Boom	"		
3	RACK 1	e604	(clip)	"	Gate	
4	FLOOR 1	e604	(clip)	"	Gate	
5	OH RIDE 1	Condenser	Large Boom	"		
6	OH CRASH 1	Condenser	Large Boom	"		
7	KICK 2 - JOHNNY	D6	Short Boom	DS L	Gate	
8	SNARE 2	SM57	Short Boom	"		
9	RACK 2	e604	(clip)	"	Gate	
10	FLOOR 2	e604	(clip)	"	Gate	
11	OH RIDE 2	Condenser	Large Boom	"		
12	OH CRASH 2	Condenser	Large Boom	"		
13	BASS 1 - DOUG	MD421 (or similar)	Short Boom	US R		
14	GTR 1 - DOUG	e609 (or similar)	Large Boom	"		5
15	BASS 2 - DAN	MD421 (or similar)	Short Boom	US L		
16	GTR 2 - JEFF	e609 (or similar)	Large Boom	"		3
17	KORG - JOHNNY	D.I.	no	DS L	Comp	
18	KEYS/SAMPLES	D.I. (we provide)	no	Center	Comp	2, 3, 5
19	MARIMBA	D.I. (we provide)	no	"	Comp	1, 2, 3
20	ANNOUNCE MIC	SM58	Large Boom	"		
21	VIBES HIGH	Condenser (DI In US)	Large Boom	DSL	Comp	3
22	VIBES LOW	Condenser (n/a in US)	Large Boom	"	Comp	3
23	KEYS MONITORING	D.I.	no	Center		4

GROUPS: FOR ANALOG CONSOLES *ONLY*

G1	KICK GROUP		Comp
G2	SNARE GROUP		Comp
G3	GTR/BASS 1 GROUP		Comp
G4	GTR/BASS 2 GROUP		Comp

