DIABLO SWING STAGE TECH RIDER 2016

TECH CONTACT

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NOTES

01 MONITORS

8 individual monitor mixes (REQUIRED)

02 DRUM KIT

(DW, Pearl or Yamaha)

22" kick, 12" tom, 16" floor tom, 18" floor tom + 5 cymbal stands + 2 snare stands + 1 hi-hat stand + 1 drum chair

03 MICS

7 Vocal Mics in Total

Shure Beta 58, or Sennheiser 935, or Audio Technica 6100/4100 or better — preferably 3 of those Sennheiser or Shure Wireless Mic Systems.

One of the mics will be used for a vocal effects processor that will be brought by the band and placed next to lead singer (needs one extra XLR cable).

2 Mics for Trumpet & Trombone

Preferably Sennheiser or Shure Wireless Mic Systems.

Mics for Guitars & Bass

Guitars will not be needing any cabinet mics.*
Mic for 1 bass cabinet — Stage right.

04 GUITAR SETUPS ORANGE ENDORSEMENT

2 Guitar Heads + 2 × 4×12" Cabinets: 2 Orange Rockerverb or Thunderverb Heads + 2 Orange 4×12"

OR 2 Mesa Boogie Dual/Triple Rectifier + 2 Mesa Boogie 4×12
(It is very important that the guitar amplifiers have an effects loop)

05 BASS SETUP ORANGE ENDORSEMENT

1 Orange AD200 Head + 1 Orange OBC810 or 2×OBC410

OR 1 Ampeg SVT2-Pro/3-Pro/4-Pro + 1 SVT810/4×10" (×2)
OR 1 Marshall VBA400 + 1 Marshall VBA810/4×10" (×2)

06 MISCELLANEOUS

Stage Piano

Must be Nord Stage (If it is not possible to supply Nord Stage, the band/TM must be informed at least 3 weeks in advance, and the promoter will have to pay for one extra piece of luggage)

5 × 220V Euro Connectors & 4 × DI boxes

3 Euro Connectors stage left + 2 stage right. 1 DI box stage left + 3 stage right

* Both guitars will not need cabinet mics: Guitar processors will be used with XLR balanced output to connect to the PA instead. Please supply two guitar cables to connect from guitar processors to effects loop.

DIABLO SWING ORCHESTRA