



Please provide monitor engineer.

1. Per. Vo. / B-58 (boom)	---	12. SN / SM-57	19. E.Gtr 1 / SM-57	stand)	33. as / SM-58
2. Djembe / MD-421 (mini stand)	6. KICK / B-52	13. F. TOM / SM-57	20. E.Gtr 2 / SM-57	27. Vib→ / B-57A (mini stand)	34 as / SM-58
3. CONGA← / B-57A (mini stand)	7. SN / SM-57	14. L. TOM / SM-57	21. E.Gtr 3 / SM-57		35. ts / SM-58
4. CONGA→ / B-57A (mini stand)	8. F. TOM / SM-57	15. H. TOM / SM-57	22. Pf / lo c-451	28. tuba / B-57	36. ts / SM-58
5. PER. Top / C-451	9. RACK TOM / SM-57	16. C-451	23. Pf / hi c-451	29. theremin / DI	37. bs / SM-58
	10. TOP / C-451	---	24. Pf hole / beta57a	30. tp / MD-421	38. tb / MD-421
	---	17. BASS line / DI	25. KEY / SM-57	31. tp / MD-421	39. Vo / SM-58
	11. KICK / B-52	18. BASS mic / SM-58	26. Vib← / B-57A (mini stand)	32. tp / MD-421	Pls provide monitor engnir