

Technical specification / rider Tsigunz Fanfara Avantura

TSIGUNZ FANFARA AVANTURA

PRAWDZIWE POLSKIE TECHNO

Band came with FOH engineer, and require access to all control gear (graphics, cross-overs, etc.)

A good and powerful PA-system and monitors are needed to reproduce the music clearly and without distortion. It must produce 120dB SPL at the F.O.H console without distortion. It should cover all areas of the venue where the audience is situated.

A qualified system engineer and stage assistant, who are familiar with the House SoundSystem should be present during change-over, soundcheck and show.

FOH

at least 32 input channel mixing-desk of professional standard quality: Midas, Yamaha, Soundcraft, Allen&Heath, Behringer x32 etc.

effect processor: Lexicon, TC, Yamaha

digital delay with tap: Roland, TC, Yamaha

6 or more channels of compression and gate: BSS, dbx, Drawner, Klark-Teknik

stereo equalizer for main PA: Klark-Teknik, Yamaha, SPL, dbx

Monitoring System

We need minimum 5 independent monitor lines – if monitors will be controlled from the FOH console. Each monitor line should have 31-step EQ.

On the stage, we need also:

11 identical, stabile music stands with liughts on every one of them

1 small stand for akai mpc

2 keybords stands, single

1 keyboard stand, double-for two kb

4 saxophone stands, tenor, baritone, bass and alto

12 bottles of mineral water

At the backstage

anything to eat and drink for 12 persons

12 bottles of good local beer

INPUT LIST

| TRACK | INSTRUMENT | MIC | +48V | INSERT | STAND |
|-------|--------------------------|---|-------------|------------------|--------------|
| 1 | KICK | AKG D112 AUDIX D6 | | GATE | SMALL |
| 2 | SNARE TOP | SM 57, AUDIX I5 | | COMPRESOR | SMALL |
| 3 | SNARE BOTTOM | E 604, SM 57, AUDIX I5 | | COMPRESOR | SMALL |
| 4 | HI-HAT | SM 57, SM 91, SM94 | +48V | COMPRESOR | SMALL |
| 5 | TOM 1 | E 604 | | GATE | clip |
| 6 | FLOOR TOM | E 604 | | GATE | clip |
| 7 | OH L | SM 81, AKG 414 | +48V | | TALL |
| 8 | OH R | SM 81, AKG 414 | +48V | | TALL |
| 9 | Roland drums L | dibox | | | |
| 10 | Roland drums R | dibox | | | |
| 11 | SNARE TOP | SM 57, AUDIX I5 | | COMPRESOR | SMAL |
| 12 | SNARE BOTTOM | E 604, SM 57, AUDIX I5 | | COMPRESOR | SMALL |
| 13 | TOM 1 | E 604 | | GATE | clip |
| 14 | TOM 2 | E 604 | | GATE | clip |
| 15 | TOM 3 | E 604 | | gate | clip |
| 16 | TOM 4 | E 604 | | gate | clip |
| 17 | OH L | SM 81, AKG 414 | +48V | | TALL |
| 18 | OH R | SM 81, AKG 414 | +48V | | TALL |
| 19 | AKAI 1000 L | dibox | | | |
| 20 | AKAI 1000 R | dibox | | | |
| 21 | POLIVOX | dibox | | | |
| 22 | NORD LEAD | dibox | | | |
| 23 | minilogue | dibox | | | |
| 24 | NORD STAGE L | dibox | | | |
| 25 | NORD STAGE R | dibox | | | |
| 26 | TUBA | AudioTechnica ATM 350 or silimal Musician mic (radio trans) | +48V | COMPRESOR | |
| 27 | SAX BARITONE | AudioTechnica ATM 350 or silimal (klips) if not: SM 57, MD 421, RE 20 | +48V | COMPRESOR | TALL |
| 28 | Sax bas TOP | AudioTechnica ATM 350 or silimal (klips) if not: SM 57, MD 421, RE 20 | +48V | COMPRESOR | TALL |
| 29 | Sax bas BOTTOM | AudioTechnica ATM 350 or silimal (klips) if not: SM 57, MD 421, RE 20 | +48V | COMPRESOR | TALL |
| 30 | SAX TENOR 1 | Musician mic (radio trans) | +48V | COMPRESOR | clip |
| 31 | TRUMPET 2/saxhorn | AudioTechnica ATM 350 or silimal (klips) if not: SM 57, MD 421, RE 20 | +48V | COMPRESOR | TALL |
| 32 | TRUMPET 1/saxhorn | AudioTechnica ATM 350 or silimal (klips) if not: SM 57, MD 421, RE 20 | +48V | COMPRESOR | TALL |
| 33 | CLARINET | AudioTechnica ATM 350 or silimal Build in musician mic | +48V | COPMRESSOR | |
| 34 | MIC | SM 58/ BETA or similar | | COMPRESOR | TALL |
| 35 | | | | | |
| 36 | | | | | |

MONITORS:

AUX 1 - mon1 DRUMS
AUX 2 - mon2 DRUMS 2
AUX 3 - mon3
AUX 4 - mon 4
AUX 5 – mon 5
AUX 6 – mon 6

please contact our management or FOH Engineer:
BARTŁOMIEJ FRANK bafrank@o2.pl +48604110632