



ADRIAN SHERWOOD

Live Rider 2024

Please read this document carefully and if you have any questions or problems please contact us immediately.

Please note we require a certain amount of equipment to be provided by the Promoter which is listed below - please make sure that all of this is ready for use before Adrian arrives and has been fully tested.

FLIGHTS:

- Where the promoter is responsible for flights, these are to be organised as soon as possible in advance with Management.
- If flights are with budget airlines, Priority Boarding or equivalent is essential.
- 1 x check-in luggage allowance of 23kg is required - if the airline doesn't allow that weight, an excess luggage allowance will need to be purchased.
- No flights are to be agreed upon or booked without the written approval of Management.
- All flights are to be direct whenever possible.

VISAS & PERMITS:

The Promoter agrees to provide and pay for all applicable Visas, Work and/or Driving Permits in respect of the engagement(s) herein and to ensure that all necessary Visa, Work and/or Driving Permits (including Sunday Driving permits where applicable) are applied for, obtained and delivered to the Artist, when and where applicable in a timely manner.

HOTELS:

- Where the Promoter is providing accommodation, the Hotel should be a minimum of 4* and be close to the venue unless otherwise agreed in writing.
- All Hotel bookings are to be organised in advance with Management.
- All rooms are to be booked with a double bed for single occupancy.
- **No single beds or twins, or 2 single beds placed together to make a double.**

- No Hotel bookings are to be booked without the written approval of Management.

LOCAL TRANSPORT:

If required, please provide a large, comfortable car or people carrier. The driver should be discrete, polite, safe and must carry suitable insurance for the transportation of the Artist and his luggage and equipment. The use of mobile phones by the driver while the vehicle is in motion is strictly prohibited.

FORCE MAJEURE:

The Artist reserves the right to decline to perform in the event of any reason beyond the control of the Artist including, but not limited to, illness (where supported by a medical certificate), delays resulting from inability to obtain reasonable modes of transportation, strike, lock out, war, fire, serious or dangerous weather conditions, national calamity, Acts of God, Order of the Local and/or National Government or Local licensing or Health Authority, actual or threatened riots or civil disorder or any reason including, but not limited to, faulty or insufficient electrical power, inadequate or unsafe staging, inadequate crash barrier, rain penetration or any other dangerous condition which, in the opinion of the Artist, may result in damage to Artist's equipment or danger or injury to the Artist, any of the Artist's staff, or any other persons. In any such event, neither party hereto shall be entitled to make any claim against the other party for non-fulfilment of any outstanding obligations yet to be performed on the part of such other party with the sole exception that any costs incurred by the Artist that specifically relate to his obligations hereunder shall be reimbursed to the Artist by the Promoter in a timely manner. In the event that the artist has arrived in the city of the scheduled performance prior to the occurrence of such force majeure incidence then unless otherwise agreed to in writing will be due the full amount of the fee as stated herein.

CANCELLATION:

In the event that cancellation of the Event is due to any reason other than a Force Majeure incident or cancellation by the Artist then any deposit paid to the Artist by the Promoter shall be non-refundable and in the event that any such cancellation takes place within sixty (60) days of the scheduled Event/s then the Promoter shall be obliged to pay the entire Fee as stated herein.

INSURANCE:

The Promoter hereby warrants that he has taken out adequate insurance covering claims for damage to the venue and its fixtures, furnishings and fittings, Employers Liability and Public Liability Insurance covering claims by the Promoters staff or their families or by members of the public or their families in the event of personal injury or death sustained in connection with this engagement, and insurance against all claims associated with the cancellation of this performance subject to the occurrence of a Force Majeure incident. In the event of the Promoter having failed to effect such adequate insurance to cover any and all liabilities arising hereunder or in any way connected to this Contract or the engagement, the Promoter shall be liable for any such claims.

RADIO, TELEVISION, PHOTOGRAPHY & NEW MEDIA RECORDINGS:

The Promoter shall ensure that no audio or visual recording of any description or for any purpose shall be made of the Artist's performance. It is expressly understood that in the event that the Promoter or a third party wish to record any part of the Artist's performance in any audio, visual or audio-visual media whatsoever then such recording must be with the prior written authorisation of the Artist. In the event of such recording, then the rights to such recording shall be owned solely and exclusively by the Artist save for any limited license to broadcast such in the country of performance as agreed in writing between the Artist and Promoter and/or third party.

P.A.

Adrian requires a sound system that is able to produce a solid bass sound at high levels evenly throughout the audience.

This will be driven hard and with little mercy. Please ensure all your drivers are functioning and the system is in tip-top physical condition before the event.

Please make sure that the system is free of annoying hums and buzzes. Adrian should be able to listen to the FOH system during Soundcheck and be given access to the house EQ etc. if required. The House Engineer should be on hand to run the system at high levels for the duration of the performance. Any restrictions on sound levels in the venue should be communicated to us immediately.

EQUIPMENT TO BE PROVIDED

- 1 x 32 Channel Midas Venice (320 or F32) Analogue mixing desk.
This is to be situated Downstage Centre and will send stereo output to FOH Desk.
Please make sure the headphone socket works!
- 2 x Pioneer CDJ2000 CD Decks.
- 1 x Yamaha SPX 990 Reverb/Multi FX
- 1 x Roland SDE 3000 Digital Delay. Please get in touch if the Roland SDE 3000 cannot be provided.
- Please provide 6 x mono jack-to-jacks as spares
- Power: please supply 13 amp, 220 volt regulated power at the desk with 8 UK plug socket inputs.
- 1 x SM58 Microphone (clean).
- 2 x Bi-Amped Wedge monitors with 15" low and 1.5/2" HF. These need to be able to run very loud without distortion. They need to be run from the Midas mixing desk that Adrian is using.
- Sturdy table or tables, 1m high to accommodate all the equipment listed above and to allow for Adrian bringing a few extra items as required.

The mixing desk will provide a stereo output to feed the house system. Please make sure this is all working and free of hum. Please also make sure that the house system is in stereo. Please make sure any system compression is set so that it is not compressing except to protect the system.

Please arrange for the House Engineer (conversant with how all the equipment works), to be present when Mr Sherwood arrives. This will save time and help with any problems that may arise.

DRESSING ROOM & HOSPITALITY

Please provide a good quality hot meal, details and provision for which should be mutually agreed with the Artist. Alternatively a buyout of £25 or equivalent in local currency should be given to the Artist at Soundcheck.

Please provide a clean, comfortable, lockable dressing room.

Please provide:-

- 6 x good quality local bottled beers
- 6 x bottles of mineral water
- A selection of vegetarian sandwiches
- Tea and coffee making facilities

Thank you in advance and we look forward to working with you on the show.

In case of any issues or queries, please contact:-

Shannon Yotaro (Management)

shannon@beatink.com

Mobile +81 80 9400 9696

Adrian Sherwood Channel List 2019		
Channel	Instrument	Notes
1	Hard Drive Output 1	
2	Hard Drive Output 2	
3	Hard Drive Output 3	
4	Hard Drive Output 4	
5	Hard Drive Output 5	
6	Hard Drive Output 6	
7	Hard Drive Output 7	
8	Hard Drive Output 8	
9	Hard Drive Output 9	
10	Hard Drive Output 10	
11	Hard Drive Output 11	
12	Hard Drive Output 12	
13	Hard Drive Output 13	
14	Hard Drive Output 14	
15	Gaywave	Artist supplies
16	Roland SPD SX	Artist supplies
17		
18		
19	Eventide H9 (L)	Artist supplies
20	Eventide H9 (R)	Artist supplies
21	Eventide Space (L)	Artist supplies
22	Eventide Space (R)	Artist supplies
23	SPX 990 (L)	
24	SPX 990 (R)	
25	Space Echo	Artist supplies
26	SDE 3000	
27		
28	Microphone (SM58)	
29	CDJ #1 (L)	
30	CDJ #1 (R)	
31	CDJ #2 (L)	
32	CDJ #2 (R)	
Aux01	Space Echo	
Aux020	SPX 990	
Aux030	SDE 3000	
Aux04		
Aux05	Eventide H9	
Aux06	Eventide Space	

