

CIŚNIENIE tech rider 2023

PA

A high quality PA system is required, one that will be capable of delivering undistorted sound with equal coverage of the venue. It must have an effective frequency response from 30 Hz to 20 kHz at levels reaching approx 110 dB. We don't travel with our own sound engineer. Ciśnienie is very loud on stage and should be very loud in FOH - loudness is an ESSENTIAL part of our music, so have that in mind.

We need at least 30 minutes for soundcheck (longer is always welcome).

MONITORS

We need 5 separate monitor mixes, with 4 wedges and a drumfill (on smaller venues monitors can be controlled from FOH, but on large stages a monitor-man is required):

1. drums - Kacper
2. bass - Michał
3. keys - Łukasz
4. violin - Maciek
5. baritone sax - Monia

BACKLINE

Depending on location of the venue and means of transportation, our needs for backline can vary, so THIS IS TO BE AGREED UPON BEFOREHAND. Sometimes we can bring some, but in most cases this is what we need:

- 1 decent drum kit with hardware - 1x bass drum (with a hole in front!), 1x tom, 1x floor tom, cymbal stands (hi-hat, 3x crash, ride), snare stand, drum seat, drum rug
- 1 chair (for the keyboardist)

LIGHTS

All we need is a lot of smoke and a white light BEHIND each of us (that's five lights, which can be placed on the floor or on the ceiling, whatever is more convenient) and NO lights from the front (so we're only backlit and the audience can't see our faces).

HOSPITALITY

Dressing room, a few local beers and a meal (we're four omnivores and one vegetarian) would be nice.

contact:

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INPUT LIST

Channel	Name	Preferred mic/other
01.	Bass Drum	Beta 52
02.	Snare Drum	SM 57
03.	Tom 1	e604
04.	Floor Tom	e604
05.	OH L	C414
06.	OH R	C414
07.	Bass Left	DI or TRS->XLR
08.	Bass Right	DI or TRS->XLR
09.	Violin Left	DI or TRS->XLR
10.	Violin Right	DI or TRS->XLR
11.	Piano L	DI or XLR (NO PHANTOM!)
12.	Piano R	DI or XLR (NO PHANTOM!)
13.	Moog L	DI
14.	Moog R	DI
15.	Sax L	DI or TRS->XLR
16.	Sax R	DI or TRS->XLR

Note: bass, violin and sax all use multi effects with balanced TRS outputs, so can connect to FOH through DI-box or through 1/4 inch stereo TRS (jack) to male XLR adapter/cable.