

## **DZ'OB**

### **technical rider**

**All equipment must be connected and configured before the band arrives at the soundcheck. The soundcheck of the band takes at least 90 minutes. No strangers are allowed on the site during the sound check. A competent person responsible for setting up the equipment must be present throughout the soundcheck on the stage and near the console.**

#### **Stage:**

Should be appropriate for 5 musicians and their instruments (oboe, bassoon, violin, cello, table with electric musical instruments & drums) (see Stage Plan).

1 chair with NOT ROTATING base for cello.

1 chair for the drummer.

Drum set: snare drum, hi-hat, ride, floor tom.

Mics for drums: snare - 1 shure sm 57, Sennheiser e904 (or similar), overhead - 2 AKG c414 (or similar), floor tom - 1 shure beta 52 (or similar).

5 music stands with backlight.

2 microphone stands.

Table 60x60cm (minimum) for the location of equipment on it (weight ~ 10kg).

Sockets: 3 near the musicians and 3 next to the table (see Stage Plan).

Podium 5x2m, height 30-40 cm (if the stage allows).

#### **Sound:**

##### **PA:**

The front speaker system must be of a high quality (the level of MeyerSound, L-Acoustics, EAW, d & b, Dynacord, EV), complete in the quantity necessary for the event

##### **FOH:**

The band uses its own console which is located on the stage.

##### **Cables:**

20 XLRm-XLRf (10m) balanced shielded cables. 6 Jack-Jack (5-10m) unbalanced shielded cables.

4 XLRf-Jack (10m) balanced shielded cables.

##### **Video:**

Screen (16:9) with a direct / inverse projection, depending on the specific area. Size from 1/4 to 3/4 of the back of the stage.

Should be in the center of the backdrop of the scene and can be clearly seen from all points of the hall. The projector should provide a clear, bright, contrasting picture on the entire screen.

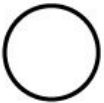
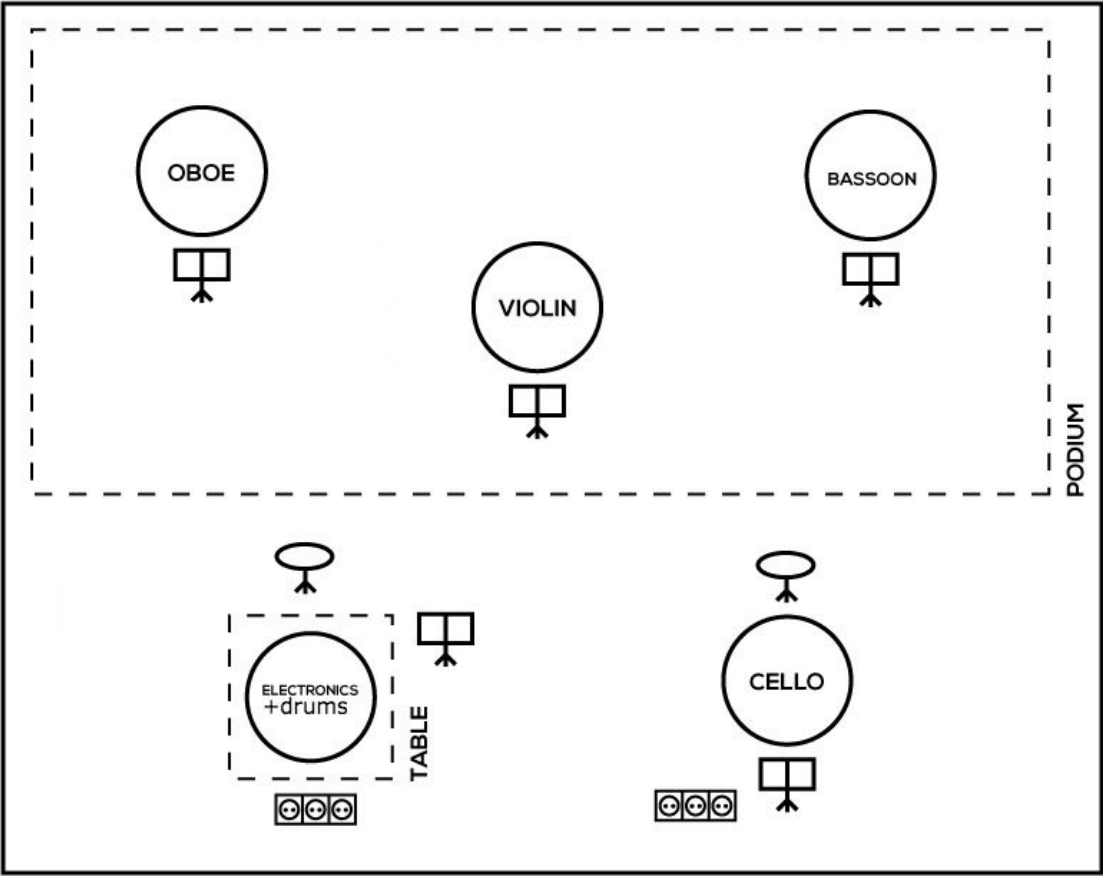
Video signal to the projector is fed from the laptop on the stage (HDMI). Video cable to connect to the projector.

All used equipment must be serviceable and comply with the technical specifications declared by the manufacturer.

The supply network must be single-phase 220-230V 50Hz.

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# Stage plan



- MUSICIAN



- MONITOR



- MUSIC STAND



- CHAIR



- SOCKET