

ladr ache



Sawtooth slang on baroque scales,
ladr ache is a polyphonic montage of 6 voices rooted in heretic drones and
city beats, saturated cobblestones and oscillating circles.

soundcloud.com/ladrache

Technical rider

canal	instrument	mics	Furnished by the musicians
1	voice	SM58	yes
2	voice	SM58	yes
3	voice	SM58	yes
4	voice	SM58	yes
5	voice	SM58	yes
6	voice	SM58	yes
7	floor tom1	AKG drum set	yes
8	floor tom2	AKG drum set	yes
9	bendir	AKG drum set	yes
10	snare	AKG drum set	yes
11	ride cymbal	AKG drum set	yes
12	Bass drum	AKG drum set	yes
13	Rototoms	AKG drum set	yes
14/15	Electronics / steel guitar	mixtable1	yes
16/17	micro-contacts /effects/shruti box/vocoder	mixtable2	yes
18	vocoder	Mono output	yes
19	Minibrut synth	Mono output	yes
20	Bass guitar	1 mic on bass amp	no

Technical details

We play in circle in the middle of the public !

We are amplified by 4 speakers that are posted at the 4 corners of the room surrounding us and the public.

We need :

4 speakes
one subwoofer
10 high mic stands
2 drum carpets
2 high stools
2 little auxiliary lamps

For more info concerning the rider :
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Stage plan

