

SI PROCESS

Listen

<https://linktr.ee/SIProcess>



Booking

+380 /50/ 560 30 20 — Stas
doklive@gmail.com

Technical questions

+380 /66/ 176 75 06 — Andrii
walakos@gmail.com

Tech rider

Technical stuff should have **the printed copy** of the technical rider

Состав	2 members (artist and stageman/soundengineer)
Artist's equipment	Roland SPD-SX + set of triggers, laptop with audio interface, controller
Location and stage	<ul style="list-style-type: none">- minimum free space of the stage: 6 x 4 m, minimum size of drum podium: 3 x 2 m, all installations and wiring should be finished before the soundcheck, PA-system should be ready and adapted for the location, linecheck has been done- sound engineer and stage hands on the location- Minimum length of the soundcheck – 90 minutes
PA-system	<ul style="list-style-type: none">- two-channel acoustic suitable for the location (preferable L-Acoustics, Meyer Sound, Clair Brothers, d&b audiotechnik) + subwoofers- for big venues (arenas, stadiums) we need for delay line to ensure even sound pressure (without time shift) at any point in the audience over the entire frequency range- front-fills in before the front line of the audience. To be discussed additionally.
FOH	- FOH-mixer console / minimum 2 AUXes + minimum 14 INPUTS + dynamic (GATE, COMP) and tembral (EQ) processing + talkback mic
Monitors	2 monitor submixes AUX 1 – MONITORS – min. 2 cabinets - both sides of drum kit. It's better to use stands to rise cabinets at artist's head level AUX 2 – MIXER – line to artist's mixer console
Backline	<ul style="list-style-type: none">- stage podium for drum kit- drum kit (preferable Pearl Reference; DW Collectors Maple; Yamaha Maple Custom; Tama Starclassic; Sonor SQ2/SQ1/Delite) + mic kit according to input-list below- 22" KICK

FINAL LINECHECK RIGHT BEFORE THE CONCERT

bass drum should be well fixed on the stage, if needed – with self-tapping screws!! Very dynamic drummer!!

- 14" / 6,5+ SNARE DRUM (preferable **Gretsch, Pearl, Yamaha**)
- 16" FLOOR TOM
- Cymbals kit (14"-15" HI-HAT + 16" CRASH + 22" RIDE + 20" CHINA or similar, preferable **Paiste Formula 602, Paiste Pst X**)
- electronic kick **Roland kd-7** or **Roland kd-9 + kicker**
- mixer console with minimum 3 free mono channels near the drum kit for in-ear monitoring
- spare drum plastics kit (preferable **Evans, Remo**).
- 3 cymbals' stands + hi hat stand

ADDITIONAL MASSIVE CYMBAL STAND for installation of SPD-SX drum sampler

- 2 separate kick pedals

OBLIGATORY TWO SINGLE SEPARATE KICK PEDALS, NOT CARDAN. Pedals on stable platform with chain drive — preferable Pearl, Tama

- 6 x DI-BOX + 6 x TS-TS cables (jack - jack)
- a stable adjustable drum throne + a drum rug
- small table (100 x 60 cm) / rack lid on key stand for laptop, mixer and other equipment
- 5 x 220v sockets (keep in mind massive power supplies of equipment) near the table
- During the hot season – fan, in the cold time – adequate heating

NOTICE, YOU SHOULD HAVE SEVERAL EXTRA CABLES FOR URGENT CHANGE

Video performance

LED-screen or projection, HDMI-wire, screen resolution must be discussed additionally.

Additional

Masking tape for marking the stage equipment and positions on stage

Warning



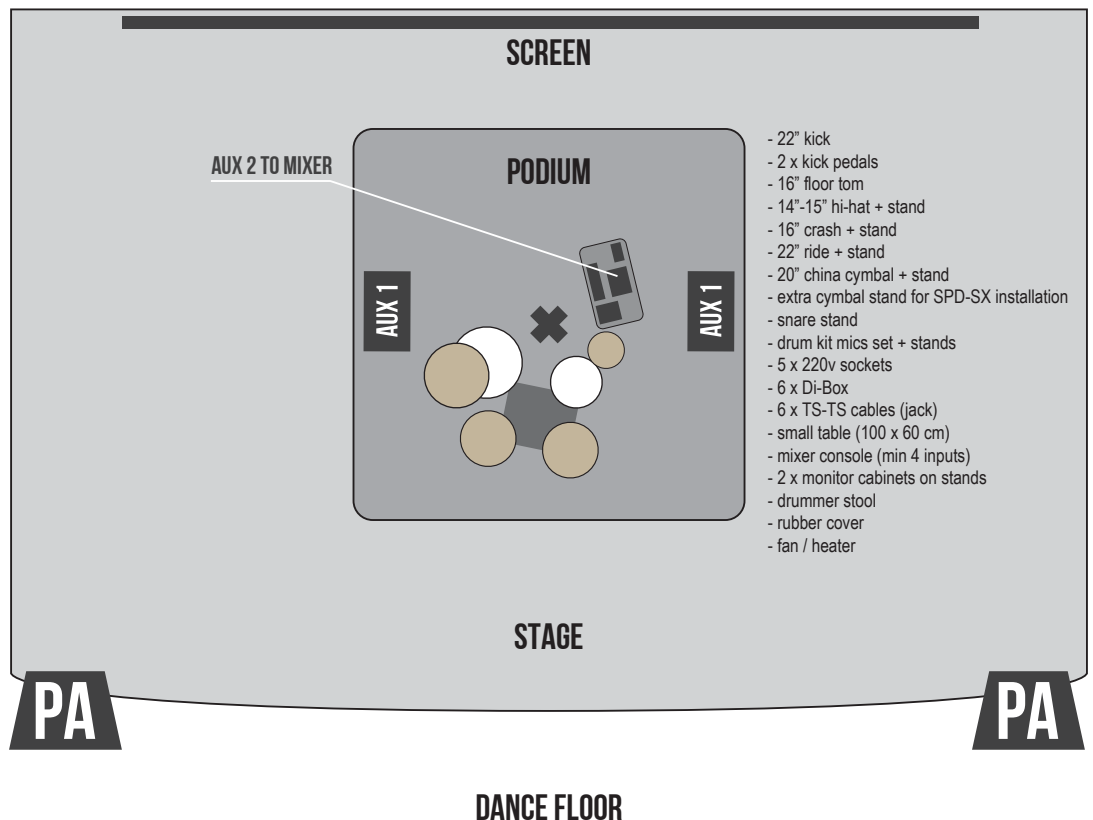
**DON'T USE THIS TYPE OF STAGE
FOG FLUID — THE ARTIST HAS
AN INTOLERANCE**



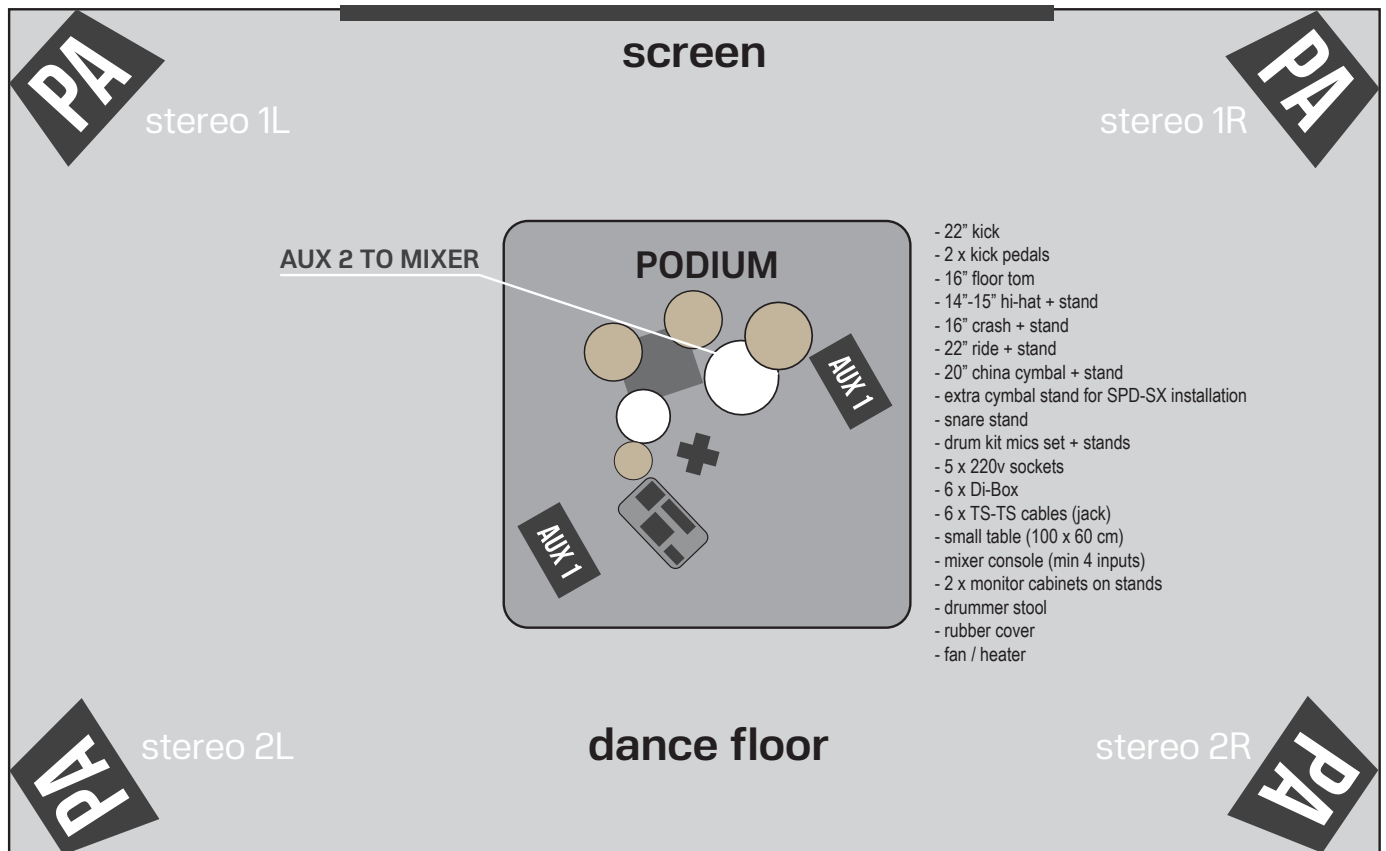
Input List

CH #	Instrument	Mic / Di-Box	Stand
1	KICK in	Shure SM 91	
2	KICK out	Shure Beta 52	Short
3	SNARE top	Sen 421/ 904/ 604 / Shure 57	Short
4	SNARE bottom	Sen 421/ 904/ 604 / Shure 57	Short
5	HI-HAT	Shure SM 81	
6	FLOOR TOM	Shure Beta 52 / AKG 112 / D6	Short
7	OH Left	Shure SM 81 / AKG 414	Boom
8	OH Right	Shure SM 81 / AKG 414	Boom
9	SPD-SX Sub Kick	Di-Box + jack-jack wire	
10, 11	SDP-SX Main out Stereo (link)	2 x Di-Box + 2 x jack-jack wires	
12	BASS mono	Di-Box + jack-jack wire	
13-14	SYNTH stereo line (link)	2 x Di-Box + 2 x jack-jack wires	

Stage Plan



Stage Plan (360° option)



Pseudo quadro = duplicated stereo for 4 PA speakers