

# COALS Tech Rider

Number of pages: 6

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*This technical rider is an integral part of the Coals live performance contract signed by the promoter/venue. Failing to fulfill the minimal technical specifications listed within will be treated as a failure in fulfilling the contract and will result in the cancellation of the performance with full compensation.*

## SOUNDCHECK

Setup and trial: 2h

During the rehearsal and concert, the presence of an experienced technical team responsible for the sound equipment is mandatory, including: F.O.H. system engineer, stage technician and, in the case of a monitor table, MON.

## INPUT LIST

#	Source	Output/Mic	Sound/ Instrument	Equipment/ Backline (things we need)
1	Focusrite 18i20 (Output 1)	Balanced jack	Playback L	-
2	Focusrite 18i20 (Output 2)	Balanced jack	Playback R	
3	Focusrite 18i20 (Output 3)	Balanced jack	Main Vox (Kasia)	Hi-mic stand; sE V7, Shure Beta 58A also acceptable
4	Focusrite 18i20 (Output 4)	Balanced jack	Second Vox (Łukasz)	Hi-mic stand; Shure Beta 58A
5	Focusrite 18i20 (Output 5)	Balanced jack	Main Vox FX L	-

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6	Focusrite 18i20 (Output 6)	Balanced jack	Main Vox FX R	
7	Focusrite 18i20 (Output 7)	Balanced jack	Acoustic Guitar L	-
8	Focusrite 18i20 (Output 8)	Balanced jack	Acoustic Guitar R	-
9	Focusrite 18i20 (Output 9)	Balanced jack	Click (only monitor desk)	-
10	Bass (Line 6 FX100 left output)	DI-box	Bass Guitar Mono	-
11	Backing Vox	Mic	Backing Vox (Bobek)	Hi-mic stand; Shure Beta 58A
12	HOLE	-	-	-
13	Ambient (L / R)	Mic	2x Ambience Mics	2x ambience mics: small membrane condenser mics or shotgun type mics
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## PA and FOH

We prefer branded systems like L'Acoustics, D & B, Outline, Meyer, JBL, Adamson, Nexo, Pol-Audio. We do not accept apparatus of following companies: Peavey, Phonic, Kustom, Samson, Alphard and similar class. The whole system should be controlled from the processor, whose edition is possible from the FOH position. Please avoid using columns from different manufacturers, the same applies to amplifiers in the case of passive columns. LR + SUB configuration is preferred. The band requires a lot of power and dynamics. Preferred are End-fire bass configurations. All elements of public address equipment should be secured against unauthorized access (this also applies to such things as the password for the connected router to the processor or console) and prepared to work in all weather conditions.

Preferred FOH consoles: A&H dLive series, A&H SQ series, M32/X32. For other setups please contact engineer.

## Monitoring

A completely independent on stage monitor system with competent engineer must be provided consisting of one quality 24 channel monitor mixing console with at least 7 mixes. It would be nice to cooperate with polite and smiling stage team and sound engineer.

### Option 1 (**preferred**)

We need 3x wireless stereo monitor system like Sennheiser IEM G3 or Shure PSM900.

**(AUX 1+2) STEREO IEM WIRELESS - KACHA**

**(AUX 3+4) STEREO IEM WIRELESS - LUKASZ**

**(AUX 5+6) STEREO IEM WIRELESS - BOBEK**

### Option 2

We need 3x independent mixes provided with XLR cables.

**(AUX 1+2) XLR - KACHA - plugged to Behringer MA400**

**(AUX 3+4) XLR - LUKASZ - plugged to Behringer MA400**

**(AUX 5+6) XLR - BOBEK - plugged to Behringer MA400**

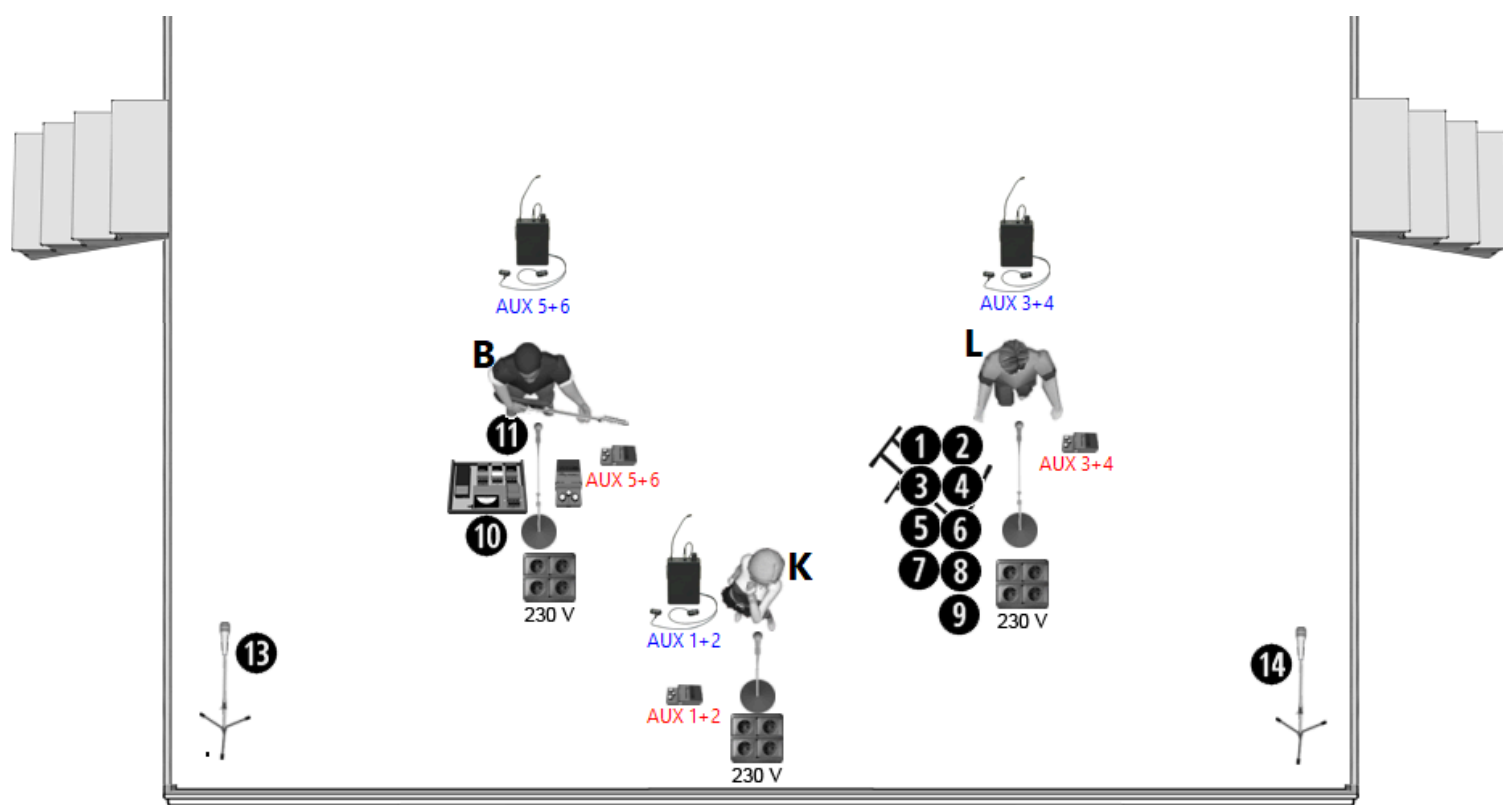
## Stage

### the stage setup for a trio performance requires two risers!

The minimum dimensions of the stage are 6 x 4 m at outdoor concerts.

The dimensions of the stage in the club: please consult it after learning about the band's instruments. On stage during the concert there are 3 people. The scene and elements that require it should be grounded in accordance with applicable regulations.

## Stage Plan



## Backline

### What we need:

- 3x wireless stereo monitor system like Sennheiser IEM G3 or Shure PSM900
- 3x Vocal microphones: 1x sE V7, 2x Shure Beta 58A (***two of them are connected to the audio interface on stage, please provide XLR cables***)
- 2x Ambience microphones – small condenser/shotgun
- 3x Hi stands for vocal microphones
- 2x Mid stands for ambience microphones (***the microphones should point towards the audience***)
- 3x Good quality power strips (Kacha needs 1 power socket, Lukasz needs 5 sockets, Bobek needs 3 sockets)
- Projector with projector screen or led screen
- HDMI cable
- 1x Big smoke machine (ex. Antari M-10) or 2x Small fog machines (ex. American DJ VF1600) with good quality heavy fog juice
- Strobe lights

## LIGHT AND MULTIMEDIA

Basic club lighting setup:

2 x spot heads placed on the sides in counter  
3 x wash (preferably moving) at the front, on the ground in front of the band  
1 x strobe set up at the rear wall, behind the band  
2 x blinders or sunstrips situated at the back on top

In a separate file, complete lighting rider.

### Remarks:

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Prior to each concert the technical team must be contacted at least 14 days before the planned performance.

The contact person for all matters relating to the realisation and production of the concert during the preparation period and on the day of the concert is - Szymon Radziuk.

Szymon Radziuk

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In exceptional cases - please contact the manager Magda Angulska

Magdalena Angulska

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