

Stage rider and input list for **BEDFORD FALLS**

STAGE RIDER :

4 piece band

4 stage monitors

Pocket receiver for the drummers in ear monitor. (With a transmitter in complect)

Full size keyboard (Nord Stage preferred)

2 Guitar combos (Fender twin reverb preferred)

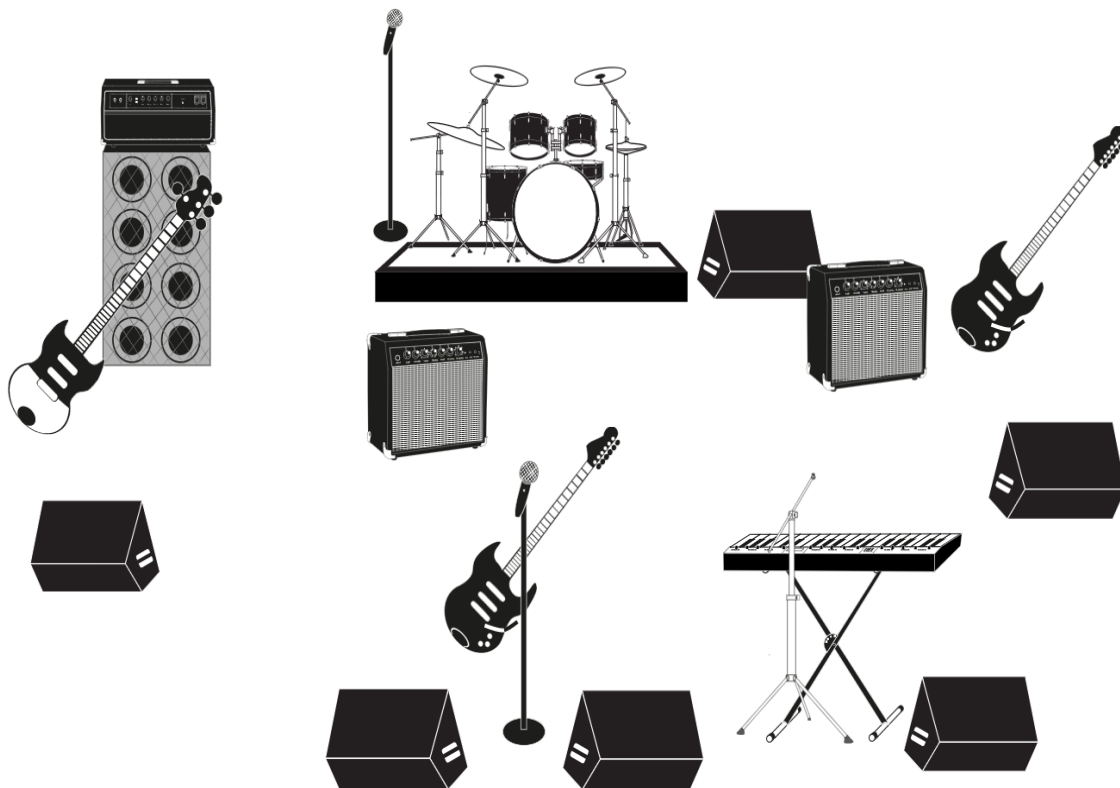
Bass cabinet (Ampeg Classic Series preferred)

Stand for a laptop

INPUT LIST :

- | | |
|-------------------|--|
| 1. Kick In | (Shure Beta 92 or similar) |
| 2. Kick Out | (Shure Beta 52 A or similar) |
| 3. Snr Top | (Shure sm 57 or similar) |
| 4. Snr Bot | (Shure sm 57 or similar) |
| 5. HH | (Shure sm 58 or similar) |
| 6. Tom | (Shure sm 58 or similar) |
| 7. Floor Tom | (Shure sm 58 or similar) |
| 8. Click track | (for the drummers in ear monitor) (DI Box) |
| 9. OH L | (AKG 414 or similar) |
| 10. OH R | (AKG 414 or similar) |
| 11. Bass DI | (DI Box) |
| 12. Bass MIC | (EV RE 20 or similar) |
| 13. Guit 1 mic | (Shure sm 57 or similar) |
| 14. Guit 2 mic | (Shure sm 57 or similar) |
| 15. Backing Vocal | (Shure sm 58 or similar) |
| 16. Lead Vocal | (Shure sm 58 or similar) |
| 17. Playback L | (DI Box) |
| 18. Playback R | (DI Box) |
| 19. Keyboard L | (DI Box) |
| 20. Keyboard R | (DI Box) |

STAGE PLAN



Digital mixing console (24 channels at least) with wifi connected for Ipad control.

The wifi signal from the console must be available on the stage (For mixing stage monitors during the soundcheck)