

Diagram illustrating the layout of musical instruments and equipment on a stage, labeled with letters A through F and numbers 1 through 21. The stage is oriented with 'BACK' at the top and 'FRONT' at the bottom.

- Area A:** Piano (labeled 8-10).
- Area B:** Guitar (labeled 11-12).
- Area C:** Double Bass (labeled 6-7).
- Area D:** Drums (labeled 1-5).
- Area E:** Saxophones (labeled 17-21).
- Area F:** Violin and Chair (labeled 15-16).
- Area 13:** Double Bass (labeled 13).
- Area 14:** Saxophone (labeled 14).

Additional equipment and instruments include:

- Keyboard (labeled 2).
- Double Bass (labeled 3).
- Saxophone (labeled 4).
- Drums (labeled 5).
- Violin and Chair (labeled 6).
- Guitar (labeled 7).
- Piano (labeled 8-10).
- Violin and Chair (labeled 11-12).
- Double Bass (labeled 13).
- Saxophone (labeled 14).
- Saxophones (labeled 17-21).
- Violin and Chair (labeled 15-16).

<b>10</b>	piano BOX	n/a	Schertler
<b>11</b>	guitar AMP	low boom/hang	large condenser mic suitable for guitar amps or Audix i5 or Senheiser e906 or Senheiser 609e or Senheiser MD441-U eventually SM57
<b>12</b>	acoustic guitar	low boom	small condenser mic
<b>13</b>	trumpet	high boom	Sennheiser MD441-U or EV RE20
<b>14</b>	tenor saxophone I	low boom	HUM Mono or Senheiser MD441-U or EV Re20
<b>15</b>	viola MIC	n/a	DPA Core 4099
<b>16</b>	viola LINE	n/a	jack
<b>17</b>	tenor/alto/soprano saxophone/clarinet	low boom	Neumann u 87 or Senheiser MD441 - U or EV RE20
<b>18</b>	alto/B clarinet	low boom	Neumann u 87 or Senheiser MD441 - U or EV RE20
<b>19</b>	flute	high boom	AKG C414
<b>20</b>	tape recorder	n/a	RCA
<b>21</b>	speech	high boom	Shure SM58

**OUTPUT/MONITOR LIST:**

Ch.		
1	master L to tape recorder	RCA
2	Qba Janicki - monitor L on stand	line
3	Qba Janicki - monitor R on stand	line
4	Max Mucha - floor monitor	line
5	Grzegorz Tarwid - floor monitor	line
6	Szymon Mika - floor monitor	line
7	Tomasz Dąbrowski - floor monitor	line
8	Piotr Chęcki - floor monitor	line
9	Tomasz Sroczyński - floor monitor	line
10	Marek Pospieszalski - floor monitor	line

**BACKLINE/ACCESSORIES:****A.**

1 x grand piano

1 x adjustable piano stool

**B.**

1x working, good condition Fender Tube Amp (Fender Deluxe 65 Reissue or Fender Twin Reverb 65 Reissue)

1 x 5 socket power strip

1x chair

**C.**

1 x High quality, wooden double bass with adjustable bridge and piezo pickup

1 x Bass Amp (Ampeg/Aguilar/Epifani)

**D.****DRUMS:**

1 x bass drum - 20"x16" or 18"x16"

1 x snare drum - 14"x5,5" or 14"x6,5"

brand - vintage: Premier/Gretsch/Slingerland/Ludwig/Hayman | contemporary:  
Canopus/Sakae/C&C/Yamaha

**DRUMHEADS:** snare: Remo – Ambassador Coated, bass drum: Remo – Emperor Coated

**CYMBALS:** thickness: super thin – medium, only models and brands that are listed below.

brand and model: **Zildjian:** K, K Custom, Constantinople, Avedis, Kerope/**Sabian:** HHX, Legacy, HH, Signature, Artisan/**Istanbul:** Traditional, Custom, OM

type and size:

1 x Ride Cymbal 22" - 24"

1 x Hi-hat 13" - 18"

**HARDWARE:**

drum throne with large seat

bass drum pedal with felt beater: Tama Iron Cobra Power or Flexi Glide DW5000, 9000, 3000/Ludwig Speed King/Axis/Yamaha - any model

stands:

1 x boom cymbal stand

2 x snare drum stands

1 x hihat stand

**ANALOGUE MIXER** min. 12 mono inputs, min. 4 x AUX, Control Room output, ALT 3-4 output, parametric EQ on all frequencies. Preferred: MIDAS VENICE 160, F16 or U16 for best sound quality and workflow. No rotary mixers.

**ACCESSORIES:**

1 x table min. 100x100x55 in size - **PLEASE DO NOT IGNORE THIS POINT!!!**

2 x 5 socket power strips

1 x drum rug

**E.**

1 x tape machine: Revox A77 or Revox B77

1 x table for tape machine

3 x socket power strip

**F.**

8 x music stands

1 x chair for violinist