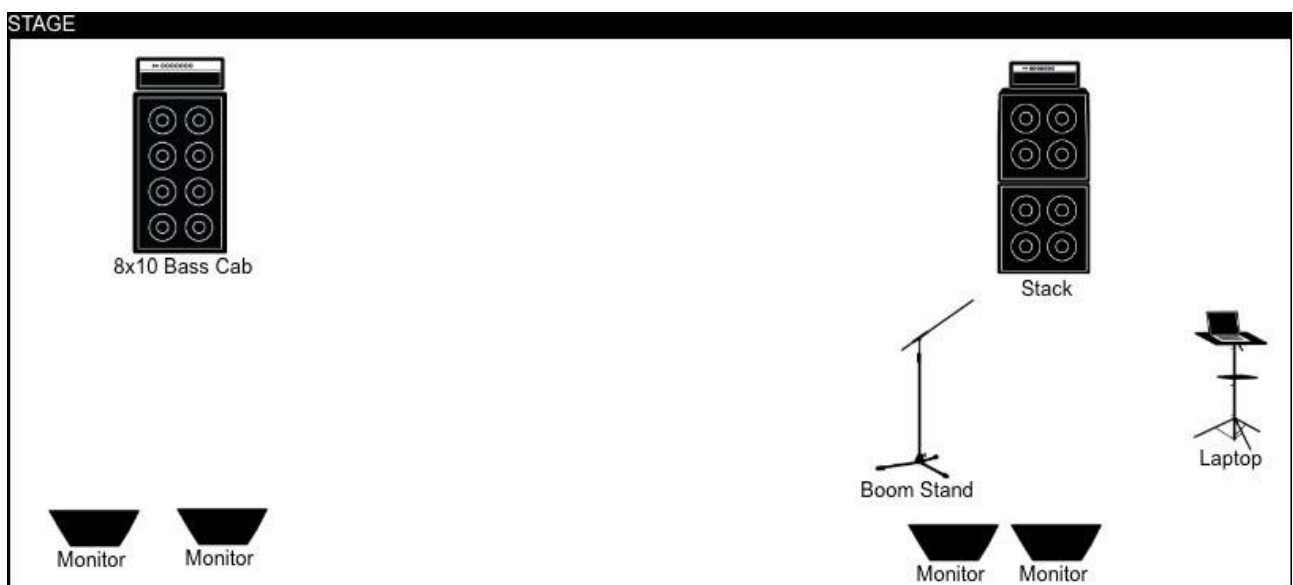


# GODFLESH

## TECH / VENUE / ACCOMMODATION / FLIGHTS RIDER

### → TECH RIDER



### STAGE LEFT - J. Broadrick (Guitars, Vocals, Laptop)

Backline NEEDED:

- 1 x Marshall JCM800 or non specific MESA BOOGIE amp head;
- 2 x HI WATT 4 X 12 (IF CANNOT BE SOURCED

WILL USE - Marshall Cab 4x12);

- Stereo D.I. for Laptop with Stereo output (2 x jack output); -
- Dedicated table/support for laptop on stage.

Notes:

- Vocal mic and cable (but not mic clip) supplied by the band;
- DI required for vocals as vocal fx or controlled on stage.

## STAGE RIGHT – GC Green (Bass)

### Backline NEEDED:

- 1 x Ampeg cabinet 8x10 (no other solutions will be considered); - 1 x Ampeg SVT Head.

### Notes:

- Microphone and DI on bass cabinet.

### ADDITIONAL NOTES:

- LOUD monitors required;
- Monitor mix will be mostly Laptop and 2 separate mixes are required ( one mix for Bass Player, one mix for guitarist / vocalist );
- If Godflesh do not bring a FOH then the band will work with venue's FOH;
- BE WARNED : GODFLESH USES AND NEEDS EXTREME "FOH" VOLUME;
- NO DRUM KIT TO BE PRESENT DURING THEIR PERFORMANCE.

### PROJECTIONS/LIGHTS:

- Screen behind the band for projections has to have proper size and the resolution of the projector must be adequate. If not, the band will perform without those;
- Projections will not be controlled by the band, who will be in charge of it will only have to press play since the concert is not synchronized with the videos;
- A USB drive will be provided to the light/video engineer by the band;
- Dry ice / smoke to be used throughout performance, not to be controlled by band. (a LOT of smoke is required and WILL be used!).