

SOULSIDE

TECHNICAL SPECIFICATIONS

ARTIST CONTACT: Johnny Temple, 917-445-5161, Temple450@aol.com

1) The PURCHASER must supply a competent sound engineer to work with SOULSIDE at no cost to the artist.

FOH System: Determined by the venue, if there are unusual limitations the band should be made aware of them beforehand.

Monitors: Four (4) separate monitor mixes (1-2 KW per mix) preferred

2) This is the input list with suggested Mics, for information purposes. House sound engineer is free to make the determinations on which mics to use* this is for informational purposes only.

INPUT LIST

- 1 kick EV RE20,AKGD112
- 2 snare top SM51
- 3 hi-hat SM81
- 4 rack tom 1 Sennheiser 421/EV 408
- 5 floor tom Sennheiser 421/EV 408
- 6 overhead SL SM81
- 7 overhead SR SM81
- 8 ride cymbal SM81
- 9 bass 2 D.I.
- 10 bass 2 SM57/RE 20
- 11 guitar SM57
- 12 vocal left BETA 58
- 13 vocal center BETA 58

STAGE PLOT



BASS



DRUMS



GTR AMP

VOX CENTER
(long mic cable)

VOX RIGHT

front of stage*

3) The PURCHASER will provide professional show lighting sufficient to illuminate the stage while the house lights are down during the performance. The PURCHASER must supply a lighting engineer to work alone or in tandem with SOULSIDE at no cost to the artist. Control of the stage lighting to be accessed offstage.

4) SOULSIDE shall receive a minimum of 60 minutes free of all disturbances onstage for the purpose of a soundcheck before the doors open. Please ensure enough time for SOULSIDE' sound check as well as any opening act(s)

5) SOULSIDE and their personnel shall maintain 100% control of the production and presentation of their own performance, which includes the following provisions:

SOULSIDE shall retain exclusive control over any emcees or broadcasting "personalities" and any "background", "set change", "segue", "theme", or "introduction" music is subject to SOULSIDE' approval.

The volume of the performance, both onstage and through the house system, shall be determined exclusively by SOULSIDE (within the limits of equipment capacity and limiters that are necessary in some countries/venues) .

6) The PURCHASER shall provide at least **two strong and sober stagehands to be available for load-in AND load-out**, as well as during the performance.

7) The PURCHASER shall also provide parking space adequate for one LARGE Sprinter van in close proximity to the venue, or have some idea where the van can be parked.