

NUBIYAN TWIST
PRODUCTION RIDER
2020

CONTACTS

Denis Scully	MGMT / Tour Manager	nubiyantwist@gmail.com	+44 7393 911625
Joe Henwood	Tech advancing	joehenwoodmusic@gmail.com	+447702799306
Andre Marmot	Booking Agent	andre@earth-agency.com	+44 7900 430996

TOURING PARTY

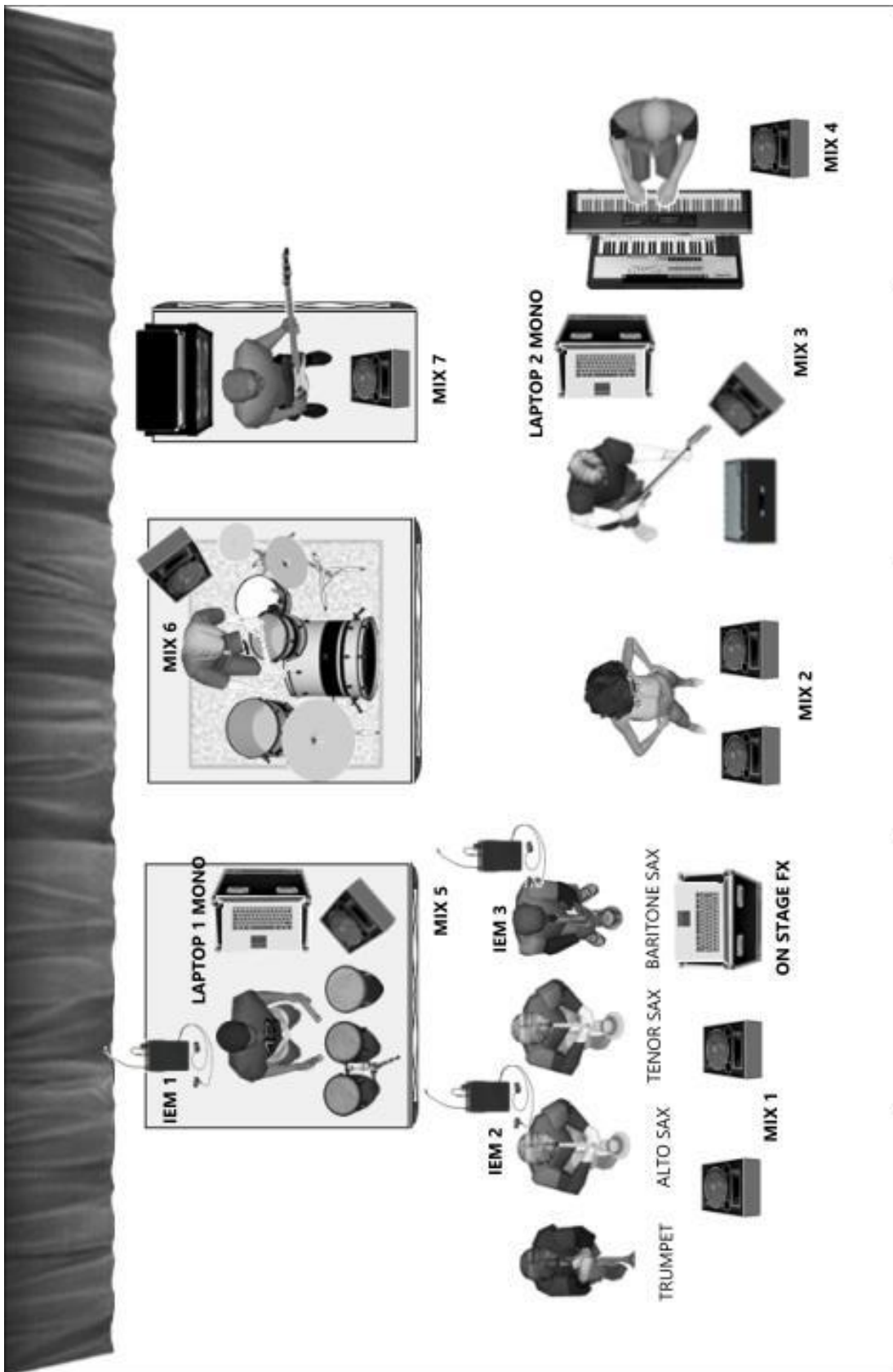
Finn Booth	Drums
Luke Wynter	Bass
Tom Excell	Guitar
Pilo Adami	Percussion
Oli Cadman	Keys
Jonny Enser	Trumpet
Nick Richards	Alto Sax
Denis Scully	Tenor Sax
Joe Henwood	Baritone Sax
Cherise Adams-Burnett	Vocals
Joel Borkin	FOH Engineer
Total	11 people

CHANNEL LIST

Chnl	Source	Preferred Mic	Stand	Notes
1	Kick In	b91	-	
2	Kick Out	b52a	short	
3	Snare Top	m201	short	y-split 1
4	Snare Bottom	e904	-	
5	Hats	km184	short	
6	Rack	e904	-	
7	Floor	e904	-	
8	OH L	km184	tall	
9	OH R	km184	tall	
10	Conga 1	dpa4099	-	
11	Conga 2	dpa4099	-	
12	Conga 3	dpa4099	-	
13	Bongos	dpa4099	-	
14	Percussion OH	km184	short	
15	Bass DI	DI	-	
16	Guitar	e906	short	y-split 2
17	Keys L	DI	-	y-split 3
18	Keys R	DI	-	
19	Synth	DI	-	
20	Laptop 1 mono	DI	-	
21	Laptop 2 mono	DI	-	
22	Trumpet	md421	tall	y-split 4
23	Alto Sax	md441	tall	y-split 5
24	Tenor Sax / Flute	md441	tall	y-split 6
25	Baritone Sax	re20	tall	y-split 7
26	Backing Vocal – Guitar	sm58	tall	
27	Backing Vocal - Keys	sm58	tall	
28	Backing Vocal - Alto Sax	sm58	tall	y-split 8
29	Backing Vocal - Percussion	sm58	tall	y-split 9
30	Lead Vox	sm58	tall	y-split 10
31	FX Reverb - from stage	XLR	-	
32	FX Delay - from stage	XLR	-	
	TTS	switch mic		



STAGE PLOT



ON STAGE FX SET UP – IMPORTANT !PLEASE READ!

Nubiyah Twist's live set up utilises a small mixing desk to do live FX on stage, controlled by the baritone sax player. We require mic splits of certain channels for this set up. The following channel splits are required; we bring the loom for this and you can either provide console/stage box splits or we can use our own rack split box **WE MUST ARRANGE WHO PROVIDES AND PAYS FOR THESE SPLITS IN ADVANCE**

No.	Channel No.	Name
1	3	Snare Top
2	16	Guitar
3	17	Keys L
4	22	Trumpet
5	23	Alto Sax
6	24	Tenor Sax
7	25	Baritone Sax
8	28	Alto Vocal
9	29	Percussion Vocal
10	30	Lead Vocal
11		
12		

ACCESS, LOAD-IN & PARKING

The venue/promoter shall provide and/or pay for a parking space adequate for one XL splitter van or 3 estate cars in close proximity to the stage door as well as a safe parking space in proximity to the venue, for use after load-in until loadout. Two (2) stage hands to help with load ins/load outs would be much appreciated, especially if access to the stage is not flat.

TIMINGS

For headline shows we will need an absolute minimum of 2 hours to load-in/setup, 2 hours to soundcheck and 1 hour to load-out. Please allow a strict minimum of 30 minutes for changeover. For support / festival shows we will need to discuss timings in advance.

NUBIYAH TWIST WILL ALWAYS REQUIRE AMPLE TIME FOR SET UP AND IT IS VITALLY IMPORTANT THAT VENUE TECHNICIANS ARE BOOKED TO START WORK WITH ENOUGH TIME BEFORE THE BAND ARRIVE TO TEST / BUILD ALL HOUSE EQUIPMENT AND PLAN THE PATCHING OF THE STAGE. WE ARE A COMPLICATED SET UP AND WE NEED THIS TO BE TAKEN INTO ACCOUNT FOR ALL SHOWS

CREW

The venue/promoter must provide a qualified, sober, English speaking FOH / System technician to assist the band's sound engineer, lighting designer/engineer, Monitor technician and stage hands

AUDIO REQUIREMENTS

Front of House

The PA should be capable of sufficiently covering all of the audience at up to 105dBA (using in-fills, out-fills, subs and delays where necessary) without distortion or loss in quality. The FOH console must have a minimum of 32 channels not including FX returns and 8 VCAs

Preferred consoles are Digico SD, Midas Pro, Souncraft Vi, Avid Venue, Yamaha CL5 **please make sure digital consoles are operating on their latest available firmware**

Monitors

We will not be travelling with a monitor engineer. When possible, monitors should be mixed from side of stage by a competent and experienced monitor engineer. All wedges, drum fills and side fills must have adequate amplification and processing e.g. Lab Gruppen, Camco, XTA, BSS.

Preferred wedges, subs and side-fills: D&B, L-Acoustics, Meyer, Martin

We require: 9 wedges over 7 mixes and 4 mono or stereo IEM mixes

WE NEED A 4WAY IEM SYSTEM PROVIDED – PLEASE LET US KNOW IN ADVANCE IF THIS IS A PROBLEM – WE CAN DISCUSS US PROVIDING OUR OWN SYSTEM AS A BUY OUT AT AN ADDITIONAL COST TO THE PROMOTER IF NEEDED

Our monitor outputs are the following:

Mix	Name	Type	Location
1	Horns	Pair of wedges	DSR
2	Vocals	Pair of wedges	DSC
3	Guitar	Single wedge	DSC
4	Keys	Single wedge	DSL
5	Percussion	Single wedge	USR
6	Drums	Single wedge	USC
7	Bass	Single wedge	USL
8	Pilo	mono or stereo IEM	USR – Percussion
9	Nick	mono or stereo IEM	DSR – Alto Sax
10	Joe	mono or stereo IEM	DSR – Baritone Sax
11	Vocals	mono or stereo IEM	DSC
12	Side Fills		

RISERS

Please provide the following risers:

1x 8ftx8ft skirted rolling riser for Drums.

1x 8ftx8ft skirted rolling riser for the Percussion section.

If suitable to the venue / stage, please provide the following additional risers:

1x 4ftx8ft skirted rolling riser for the Bass.

LIGHTING REQUIREMENTS

We will not be touring with a lighting engineer. Please provide a competent, sober, English speaking lighting engineer to be present from load in to load out.

We may have some cues for the lighting engineer which we will discuss with them on the day of the event.

BACKLINE

For Nubiyen Twist European dates, we will discuss in advance what is the best option for provision of backline.

In the instance Nubiyen Twist provide all their own backline, the promoter agrees to pay the artist an additional £200 fee on top of all other negotiated fees and net of all costs to cover additional fuel and insurance costs taken by the artist.

In the instance backline is hired in, Nubiyen Twist will require the following:

Drums

1st pref - Yamaha Absolute Hybrid (or similar Yamaha) w/ 1x 20" kick drum, 1x 10" rack tom, 1x 14" floor tom

- Istanbul Cymbals (Crash, Hihats and Ride)
- Hardware (2x boom stands, 1x hi hat stand, 2x snare stand),
- 1x Pearl Sensitone Metal 14" Snare.
- 1x Ludwig 14" Snare.
- Pearl Eliminator kick pedal
- Drum throne.

2nd Pref - Gretsch Brooklyn Series w/ 1x 20" kick drum, 1x 10" rack tom, 1x 14" floor tom

- Istanbul Cymbals (Crash, Hihats and Ride)
- Hardware (2x boom stands, 1x hi hat stand, 2x snare stand),
- 1x Pearl Sensitone Metal 14" Snare.
- 1x Ludwig 14" Snare.
- Pearl Eliminator kick pedal
- Drum throne.

Bass Guitar

- 1st Pref: Ampeg SVT head w/ 4x10 SVT cab
- 2nd Pref: Markbass little Mark III (or similar) w/ 4x10 mark bass cab
- 1 x Hercules Guitar Stand

Electric Guitar

- 1st Pref: Fender Twin Reverb
- 2nd Pref: Roland JC-120
- 1 x Hercules Guitar Stand

Percussion

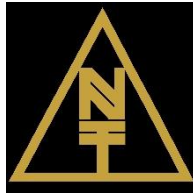
- Congas x 3 (quinto 11", conga 11 3/4", tumba 12 1/2") LP Galaxy or Classic w/ separate adjustable stands
- 1x **Bongos PAIR** - LP matador - 7 1/4" and 8 5/8" natural rawhide skin w/ separate adjustable stand
- 2x Percussion table – minimum 24" x 24" (60cm)
- 1x Cymbal stand – double braced straight boom

Keyboard

- 1x Clavia Nord Stage 3 88 key

General

- 5x double braced keyboard stands



HOSPITALITY REQUIREMENTS

This rider is an essential part of every contract within the Promoter and NUBIYAN TWIST. The following rider has been prepared by the management and crew of the artist. The guidelines within this rider are listed to ensure the promoter, artist and audience the best performance possible. If you would find any problem fulfilling this rider, please contact Joel at joelborkinsound@gmail.com

1. Dressing Rooms

- The Promoter shall provide TWO dressing rooms for the exclusive use of NUBIYAN TWIST

- 1x large lockable dressing room suitable for 10 people
- 1x small lockable dressing room suitable for 2 people

- The large dressing room must obligatory contain:

1 shower
1 private toilet
2 big tables
15 chairs
Power sockets
Access to wifi internet
Direct access to stage

- The small dressing room must obligatory contain

1 full length mirror
1 table
2 chairs
Power Sockets
Access to wifi internet
Direct access to stage

- The keys to be handed to the Artist's tour manager at arrival of the Artist.
- The Promoter agrees that both dressing rooms are located backstage in a secure location with security booked to check passes and access during the period of time the venue is open to the public

2. Catering

- Please notice that there are 4 VEGETARIANS and 1 DAIRY FREE in the touring party. It's appreciated if all foods and drinks are organic, fair trade and climate smart if possible.
- The Promoter agrees to provide at the time of GET IN for NUBIYAN TWIST in the large dressing room:
Pitta Bread
Hummus
A selection of fresh fruit
A variety of sandwiches
A selection of crisps, chips and snacks
Jam Donuts, One bar of white chocolate, one bar of milk chocolate, one bar of dark chocolate

- The Promoter agrees to provide a quality hot meal / DINNER (soup, salad, main dish, dessert) Homemade or restaurant ordered food for 11 persons to be made available to the band after sound check. 6 meat, 4 vegetarian, 1 dairy free

- A buy-out dinner is acceptable from £20 per person (or equivalent currency) if the buy-out can be provided in a restaurant that is within walking distance from the venue. Possible buy outs need to be communicated in time. **If buy out is chosen – we MUST be given the cash in equally dividable notes**

- The Promoter agrees to provide the following drinks in the large dressing room:

40 bottles of mineral water (non-sparkling) – NO PLASTIC PLEASE
10 bottles of good quality premium lager (local specialties welcome)
10 bottles of good quality premium ale (local specialties welcome)
10 bottles of good quality premium Weiss Beer (local specialties welcome)
2 2l bottle of Coca Cola or Lemonade
2 cartons of fresh, not-from-concentrate orange and/or apple juice
12 cans of San Pellegrino Lemon/Orange/Blood Orange
1 bottle of good red wine
1 bottle of quality Scottish Whisky (Lagavulin, Talisker, Laphroaig)
Some 'smokable herbal treats' are much appreciated
Loads of Ice cubes please...
12 Large drinking glasses
6 wine glasses
A kettle in order make tea and coffee
Fresh milk for tea and coffee
No instant coffee please – 1 bag of real organic ground coffee
Cafetiere
Tea bags
12 Mugs and tea spoons

3. Hotel

- The Promoter agrees to make a reservation of the following rooms in a hotel (minimum 3 stars):

3 Double rooms

4 Twin rooms – SEPARATE BEDS VITAL

- All rooms must obligatory have toilet and shower en suite.
- The Promoter agrees to send full details of the hotel (reservation code, plan, website,...) to the Artist FOUR WEEKS before the show.
- It is agreed and understood that the hotel is in the same city as the venue and no further away than 5 minutes drive from the venue to the hotel.
- It is agreed and understood that the hotel provides a good quality breakfast for 11 persons on the day after the show. If the hotel or the promoter can't provide breakfast, the promoter has to pay a buy out of 15,- € per person to the tour manager.

4. Merchandise

The Promoter must provide a secure well-lit area to erect a merchandise booth for the NUBIYAN TWIST Merchandising Team. This booth shall be in a position that will be easily visible to the public, patrons and be at no cost to the Artist. Artist. We must be provided with 1table (2 meters length)

Any alternations to any part of this rider must be discussed in advanced in writing