

NUBIYAN TWIST

PRODUCTION RIDER

Different Sounds Festival - 5th September 2020

CONTACTS

Joe Henwood	Tour Management	nubiyantwist@gmail.com	+44 7702 799306
Steve Dix	Management	Steve@liquidmanagement.net	
Steve Budd	Management	stephen.budd@record-producers.com	
Andre Marmot	Booking Agent	andre@earth-agency.com	+44 7900 430996

TOURING PARTY - 11

On Stage -

Finn Booth	Drums
Luke Wynter	Bass
Tom Excell	Guitar
Pilo Adami	Percussion
Oli Cadman	Keys
Jonny Enser	Trumpet
Nick Richards	Alto Sax
Joe Henwood	Baritone Sax
Ria Moran	Vocals

Backstage -

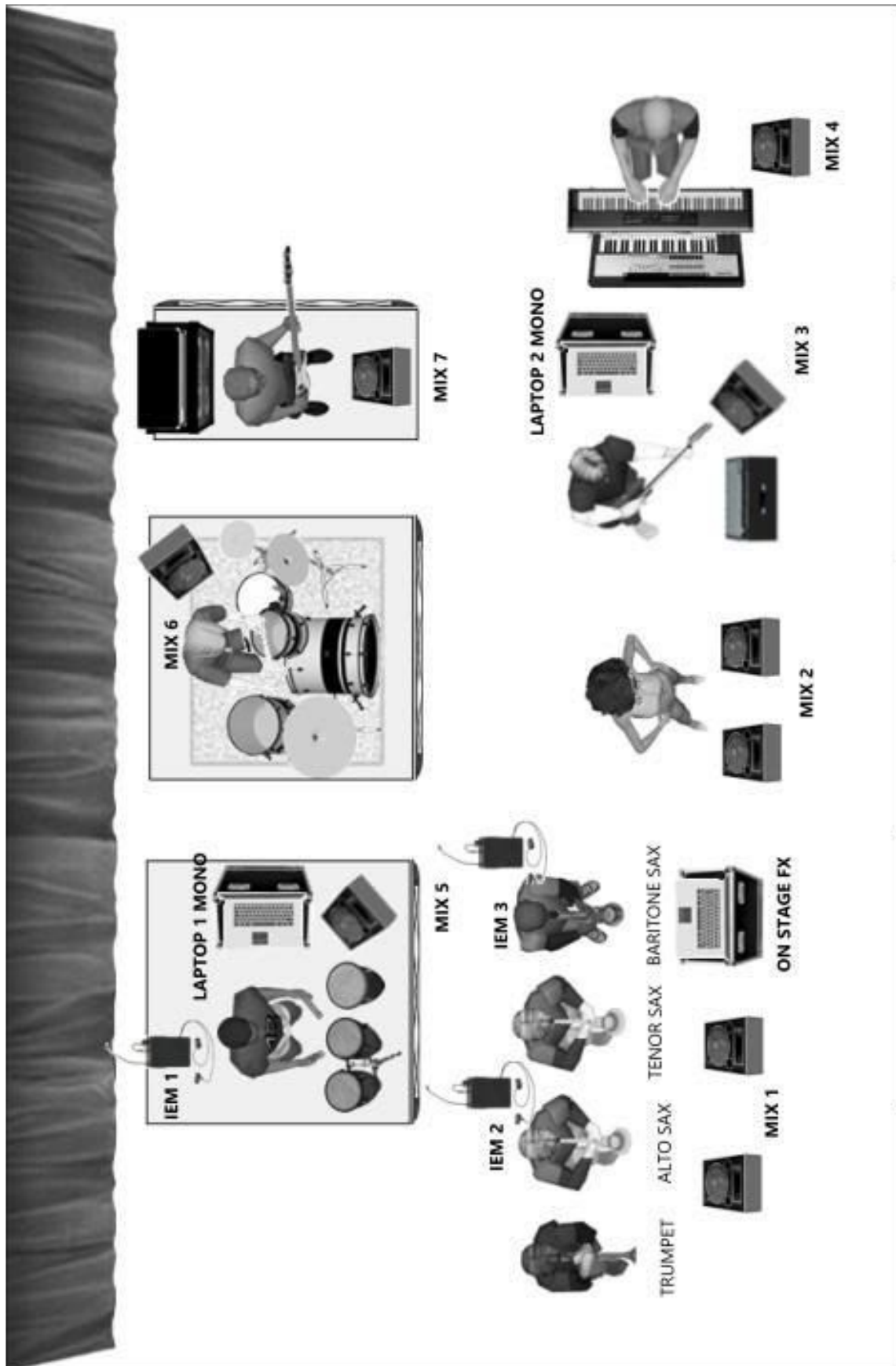
Joel Borkin	FOH Engineer
Stephen Budd	Manager

Total **11 people**

CHANNEL LIST

Chnl	Source	Preferred Mic	Stand	Notes
1	Kick In	b91	-	
2	Kick Out	b52a	short	
3	Snare Top	m201	short	y-split 1
4	Snare Bottom	e904	-	
5	Hats	km184	short	
6	Rack	e904	-	
7	Floor	e904	-	
8	OH L	km184	tall	
9	OH R	km184	tall	
10	Conga 1	dpa4099	-	
11	Conga 2	dpa4099	-	
12	Conga 3	dpa4099	-	
13	Bongos	dpa4099	-	
14	Percussion OH	km184	short	
15	Bass DI	DI	-	
16	Guitar	e906	short	y-split 2
17	Keys L	DI	-	y-split 3
18	Keys R	DI	-	
19	Synth	DI	-	
20	Laptop 1 mono	DI	-	
21	Laptop 2 mono	DI	-	
22	Trumpet	md421	tall	y-split 4
23	Alto Sax	md441	tall	y-split 5
24	Tenor Sax / Flute	md441	tall	y-split 6
25	Baritone Sax	re20	tall	y-split 7
26	Backing Vocal – Guitar	sm58	tall	
27	Backing Vocal - Keys	sm58	tall	
28	Backing Vocal - Alto Sax	sm58	tall	y-split 8
29	Backing Vocal - Percussion	sm58	tall	y-split 9
30	Lead Vox	sm58	tall	y-split 10
31	FX Reverb - from stage	XLR	-	
32	FX Delay - from stage	XLR	-	
	TTS	switch mic		

STAGE PLOT



MONITORS

We will not be travelling with a monitor engineer. When possible, monitors should be mixed from side of stage by a competent and experienced monitor engineer. All wedges, drum fills and side fills must have adequate amplification and processing e.g. Lab Gruppen, Camco, XTA, BSS.

Preferred wedges, subs and side-fills: D&B, L-Acoustics, Meyer, Martin

We require: 9 wedges over 7 mixes and 4 mono or stereo IEM mixes

WE ALSO NEED A 4 WAY IEM SYSTEM PROVIDED – PLEASE LET US KNOW IN ADVANCE IF THIS IS A PROBLEM – WE CAN DISCUSS US PROVIDING OUR OWN SYSTEM AS A BUY OUT AT AN ADDITIONAL COST TO THE PROMOTER IF NEEDED.

Our monitor outputs are the following:

Mix	Name	Type	Location
1	Horns	Pair of wedges	DSR
2	Vocals	Pair of wedges	DSC
3	Guitar	Single wedge	DSC
4	Keys	Single wedge	DSL
5	Percussion	Single wedge	USR
6	Drums	Single wedge	USC
7	Bass	Single wedge	USL
8	Pilo	mono or stereo IEM	USR – Percussion
9	Nick	mono or stereo IEM	DSR – Alto Sax
10	Joe	mono or stereo IEM	DSR – Baritone Sax
11	Vocals	mono or stereo IEM	DSC
12	Side Fills		

ON STAGE FX SET UP – IMPORTANT !PLEASE READ!

Nubian Twist's live set up utilises a small mixing desk to do live FX on stage, controlled by the baritone sax player.

We require mic splits of certain channels for this set up. The following channel splits are required along with an adequate length XLR Loom from the splits to the Baritone Sax players position.

No.	Channel No.	Name
1	3	Snare Top
2	16	Guitar
3	17	Keys L
4	22	Trumpet
5	23	Alto Sax
6	24	Tenor Sax
7	25	Baritone Sax
8	28	Alto Vocal
9	29	Percussion Vocal
10	30	Lead Vocal

AUDIO REQUIREMENTS

Front of House

The PA should be capable of sufficiently covering all of the audience at up to 105dBA (using in-fills, out-fills, subs and delays where necessary) without distortion or loss in quality. The FOH console must have a minimum of 32 channels not including FX returns and 8 VCAs

Preferred consoles are Digico SD, Midas Pro, Souncraft Vi, Avid Venue, Yamaha CL5 **please make sure digital consoles are operating on their latest available firmware**

LIGHTING REQUIREMENTS

We will not be touring with a lighting engineer. Please provide a competent, sober, English speaking lighting engineer to be present from load in to load out.

We may have some cues for the lighting engineer which we will discuss with them on the day of the event.

RISERS

Please provide the following risers:

1x 8ftx8ft skirted rolling riser for Drums.

1x 8ftx8ft skirted rolling riser for the Percussion section.

If suitable to the venue / stage, please provide the following additional risers:

1x 4ftx8ft skirted rolling riser for the Bass.

TIMINGS

For headline shows we will need an absolute minimum of 2 hours to load-in/setup, 2 hours to soundcheck and 1 hour to load-out. Please allow a strict minimum of 30 minutes for changeover. For support / festival shows we will need to discuss timings in advance.

NUBIYAN TWIST WILL ALWAYS REQUIRE AMPLE TIME FOR SET UP AND IT IS VITALLY IMPORTANT THAT VENUE TECHNICIANS ARE BOOKED TO START WORK WITH ENOUGH TIME BEFORE THE BAND ARRIVE TO TEST / BUILD ALL HOUSE EQUIPMENT AND PLAN THE PATCHING OF THE STAGE. WE ARE A COMPLICATED SET UP AND WE NEED THIS TO BE TAKEN INTO ACCOUNT FOR ALL SHOWS

CREW

The venue/promoter must provide a qualified, sober, English speaking FOH / System technician to assist the band's sound engineer, lighting designer/engineer, Monitor technician and stage hands

BACKLINE

Drums

1st pref - Yamaha Absolute Hybrid (or similar Yamaha) w/ 1x 20" kick drum, 1x 10" rack tom, 1x 14" floor tom

- Istanbul Cymbals (Crash, Hihats and Ride)
- Hardware (2x boom stands, 1x hi hat stand, 2x snare stand),
- 1 x Pearl Sensitone Metal 14" Snare.
- 1 x Ludwig 14" Snare.
- Pearl Eliminator kick pedal
- Drum throne.

2nd Pref - Gretsch Brooklyn Series w/ 1x 20" kick drum, 1x 10" rack tom, 1x 14" floor tom

- Istanbul Cymbals (Crash, Hihats and Ride)
- Hardware (2x boom stands, 1x hi hat stand, 2x snare stand),
- 1 x Pearl Sensitone Metal 14" Snare.
- 1 x Ludwig 14" Snare.
- Pearl Eliminator kick pedal
- Drum throne.

Bass Guitar Amp

- 1st Pref: Ampeg SVT head w/ 4x10 SVT cab
- 2nd Pref: Markbass little Mark III (or similar) w/ 4x10 mark bass cab
- 1 x Hercules Guitar Stand

Electric Guitar Amp

- 1st Pref: Fender Twin Reverb
- 2nd Pref: Roland JC-120
- 1 x Hercules Guitar Stand

Percussion

- Congas x 3 (quinto 11", conga 11 3/4", tumba 12 1/2") LP Galaxy or Classic w/ separate adjustable stands
- 1 x Bongos Pair - LP matador - 7 1/4" and 8 5/8" natural rawhide skin w/ separate adjustable stand
- 2 x Percussion table – minimum 24" x 24" (60cm)
- 1 x Cymbal stand – double braced straight boom

Keyboard

- 1 x Clavia Nord Stage 3 88 key

General

- 5 x double braced keyboard stands



HOSPITALITY REQUIREMENTS

This rider is an essential part of every contract within the Promoter and NUBIYAN TWIST. The following rider has been prepared by the management and crew of the artist. The guidelines within this rider are listed to ensure the promoter, artist and audience the best performance possible.

1. Dressing Rooms

- The Promoter shall provide TWO dressing rooms for the exclusive use of NUBIYAN TWIST

- 1x large lockable dressing room suitable for 10 people
- 1x small lockable dressing room suitable for 2 people

- The large dressing room must obligatory contain:

1 shower
1 private toilet
2 big tables
15 chairs
Power sockets
Access to wifi internet
Direct access to stage

- The small dressing room must obligatory contain

A kettle in order make tea and coffee
Fresh Ginger and Lemons
1 full length mirror
1 table
2 chairs
Power Sockets
Access to wifi internet
Direct access to stage

- The keys to be handed to the Artist's tour manager at arrival of the Artist.
- The Promoter agrees that both dressing rooms are located backstage in a secure location with security booked to check passes and access during the period of time the venue is open to the public

2. Catering

- **Please notice that there are 5 VEGETARIANS and 1 DAIRY FREE, in the 11 person touring party.** It's appreciated if all foods and drinks are organic, fair trade and climate smart if possible.

- The Promoter agrees to provide at the time of GET IN for NUBIYAN TWIST in the large dressing room:

Pitta Bread
Hummus
A selection of fresh fruit
A variety of sandwiches
A selection of crisps, chips and snacks
Jam Donuts, One bar of white chocolate, one bar of milk chocolate, one bar of dark chocolate

- The Promoter agrees to provide a quality hot meal / DINNER (soup, salad, main dish, dessert) Homemade or restaurant ordered food for 11 persons to be made available to the band after sound check. **5 vegetarian meals, 5 meat meals and 1 dairy free meal.**

- A buy-out dinner is acceptable from £20 per person (or equivalent currency) if the buy-out can be provided in a restaurant that is within walking distance from the venue. Possible buy outs need to be communicated in time. **If buy out is chosen – we MUST be given the cash in equally divisible notes**

- The Promoter agrees to provide the following drinks in the large dressing room:

20 small plastic bottles of mineral water (non-sparkling) for the stage
10 bottles of good quality premium lager (local specialties welcome)
10 bottles of good quality premium ale (local specialties welcome)
10 bottles of good quality premium Weiss Beer (local specialties welcome)
2 2l bottle of Coca Cola or Lemonade
2 cartons of fresh, not-from-concentrate orange and/or apple juice
1 bottle of good red wine
1 bottle of quality Scottish Whisky (Lagavulin, Talisker, Laphroaig)
Loads of Ice cubes please...
12 Plastic cups
A kettle in order make tea and coffee
Fresh semi-skimmed milk for tea and coffee
No instant coffee please – 1 bag of real organic ground coffee
Cafetiere
Tea bags
Fresh Ginger and Lemons
12 Mugs and tea spoons

3. Hotel

- The Promoter agrees to make a reservation of the following rooms in a hotel (minimum 3 stars):

4 Double and 3 single with rooming -

- 1. Joseph Henwood and Pilo Adami**
- 2. Thomas Excell and Finn Booth**
- 3. Luke Wynter and Jonathan Enser**
- 4. Oliver Cadman and Nick Richards**
- 5. Joel Borkin**
- 6. Ria Moran**
- 7. Steve Budd**

- The Promoter agrees to send full details of the hotel (reservation code, plan, website,...) to the Artist FOUR WEEKS before the show.

- It is agreed and understood that the hotel is in the same city as the venue and no further away than 5 minutes drive from the venue to the hotel.

- It is agreed and understood that the hotel provides a good quality breakfast for 11 persons on the day after the show. If the hotel or the promoter can't provide breakfast, the promoter has to pay a buy out of 15,- € per person to the tour manager.

4. Merchandise

The Promoter must provide a secure well-lit area to erect a merchandise booth for the NUBIYAN TWIST Merchandising Team. This booth shall be in a position that will be easily visible to the public, patrons and be at no cost to the Artist. Artist. We must be provided with 1table (2 meters length)

Any alterations to any part of this rider must be discussed in advanced in writing