



Trupa Trupa Input List							
no	instrument	mic	in monitor	stand	effect	panorama	notes
1	Kick	Shure Beta 52	yes	short		center	
2	Snare	Shure SM 57 / e604		tall/clip		center	
3	Floor tom	Shure SM 57 / e604		tall/clip		slightly left	
4	Rack tom	Shure SM 57 / e604		tall/clip		slightly right	
5	Hi-hat	Shure SM 57		short		slightly right	
6	Overhead left	Shure SM 81		tall		left	
7	Overhead right	Shure SM 81		tall		right	
8	Bass D.I.	D.I. box BSS	yes	---		center	
9	Bass mic	Shure SM 57 / Beta 52		short		center	
10	Backline guitar amp	Shure SM 57		short		far left	sometimes instead of bass
11	Guitar1 mic	Shure SM 57	yes	tall/clip		slightly left	
12	Keys mic	Shure SM 57	yes	tall/clip		slightly right	the same signal as input 13
13	Keys D.I.	D.I. box BSS		---	lowpass (highpass is taken from input 12)	slightly right	the same signal as input 12
14	Guitar2 mic	Sennheiser <b>e906</b>	yes	hanging/no stand		slightly right	
15	Backline Bass amp	D.I. box BSS	yes	---		center	sometimes instead of guitar
16	Wojtek Vox	Shure SM 58 D.I. Box	yes	tall boom	comp/big reverb	center	he use delay & flanger FX
17	Grzesiek Vox	Shure SM 58	yes	tall boom	slap back/reverb	center	

**all microphones  
provided by venue**

Trupa Trupa Monitors	
who and what kind of monitor	what he needs (# from inputs)
<b>Tomek (drums)</b> wedge	1. Kick 8. Bass D.I. 16. Wojtek Vox 17. Grzesiek Vox
<b>Wojtek (bass)</b> wedge	1. Kick 8. Bass D.I. 16. Wojtek Vox (a lot) 17. Grzesiek Vox
<b>Grzegorz (guitar)</b> wedge	1. Kick 8. Bass D.I. 11. Guitar1 mic 16. Wojtek Vox 17. Grzesiek Vox (more than a lot)
<b>Rafal (keys, guitar)</b> in-ear monitor (IEM) STEREO signal has his own Sennheiser IEM has his own iPad with variety of apps to controll mix. Venue provide possibility to mix his monitor through iPad app	mix of the whole band's instruments 12. keys mic 14. guitar mic 15. bass D.I. 16. Little bit of Wojtek Vox 17. Little bit of Grzesiek Vox

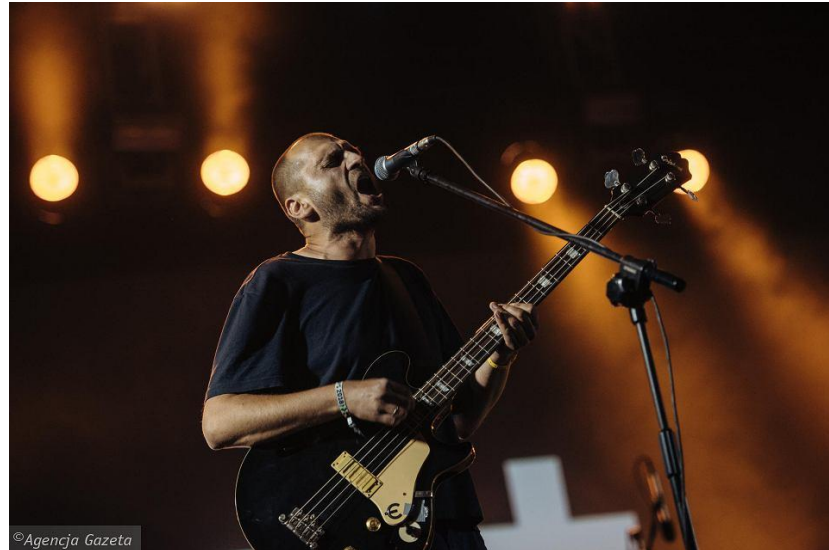
**Trupa Trupa lights set up**

Monochromatic, simple. more from back of the stage. Warm and cool colors. No shapes and patterns. Background "++" graphic (on the next page)



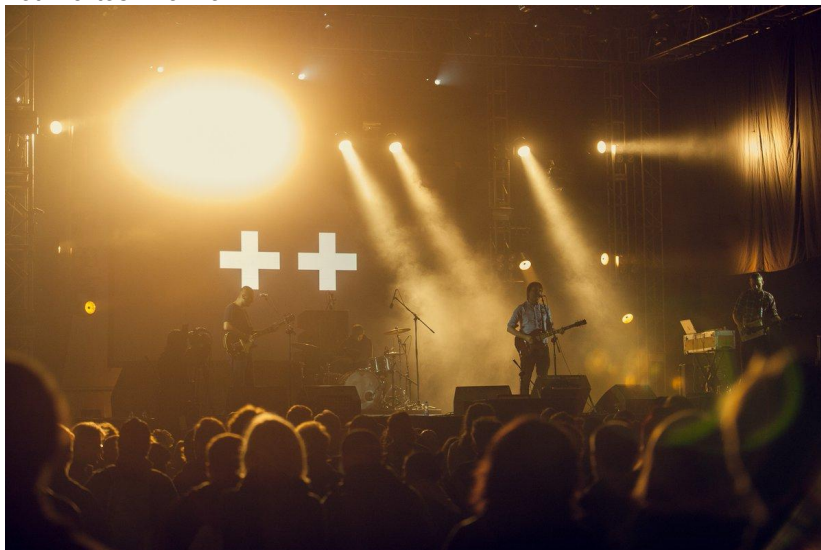
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fot. Bartosz Bańka

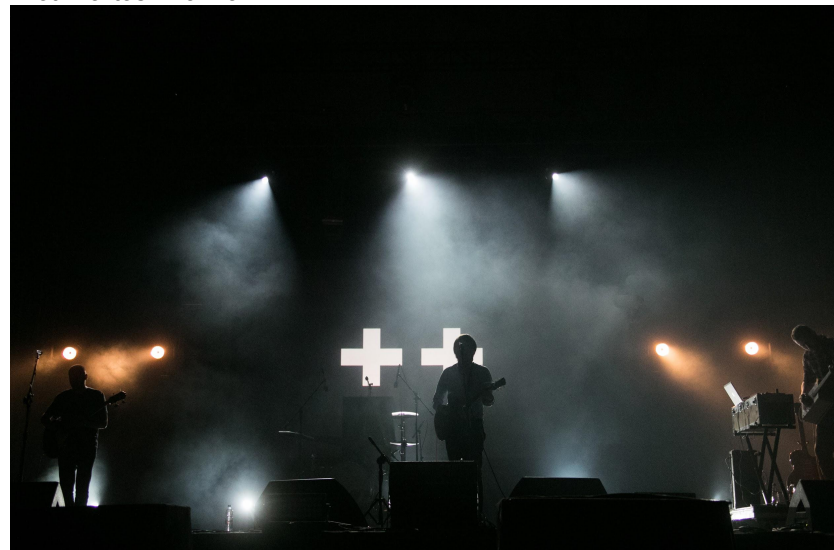


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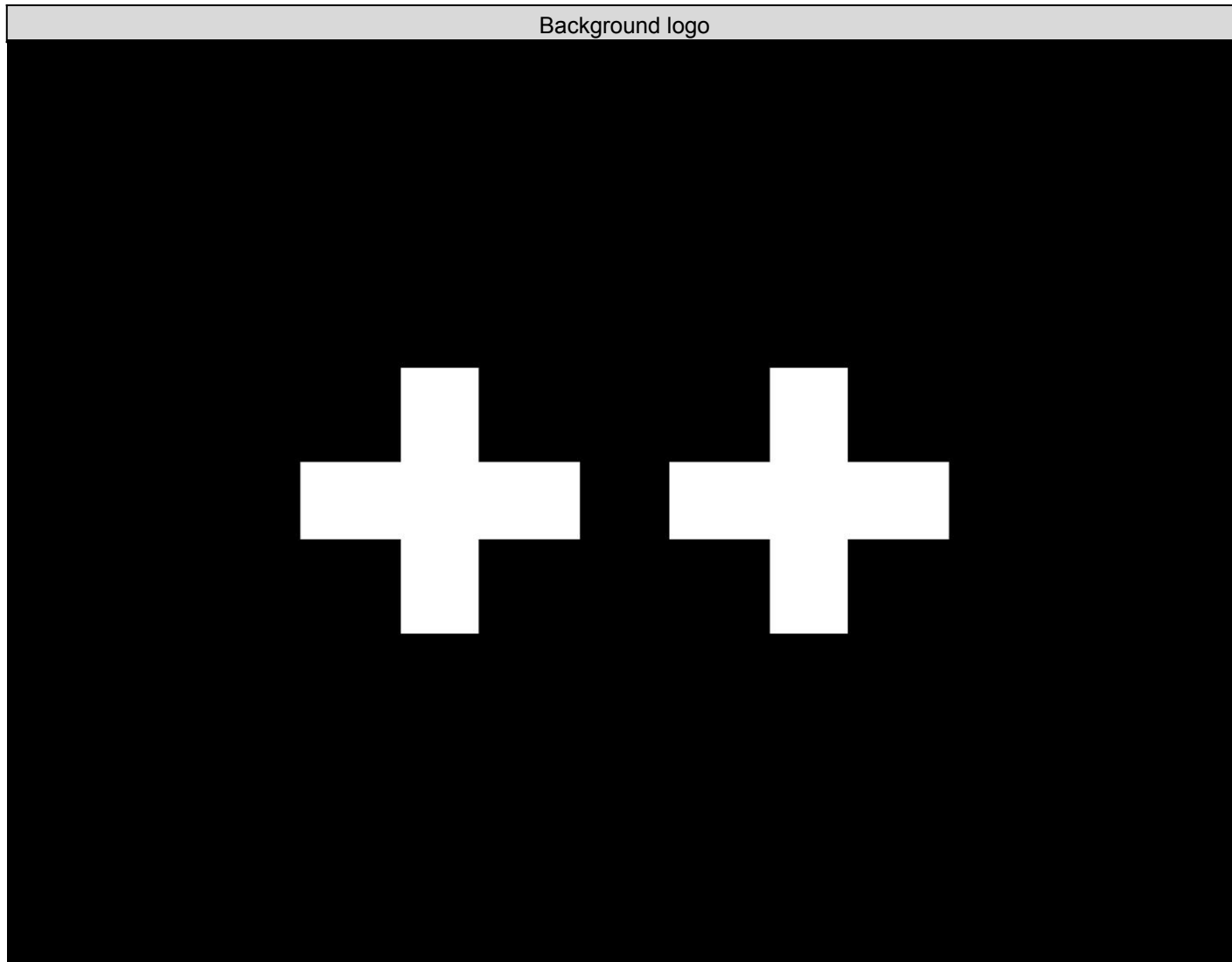
fot. Bartosz Bańka



fot. T.Bohn



fot. Anna Grunwald



download links:      4:3 screen <https://drive.google.com/open?id=1-RM56FzzF-eM57OZHwKEPsMXbae07ZQ>  
16:9 screen [https://drive.google.com/open?id=1cFJU9-\\_QO5gX5rsyusiRs1OCy\\_PeND9v](https://drive.google.com/open?id=1cFJU9-_QO5gX5rsyusiRs1OCy_PeND9v)

Trupa Trupa sound details
Vocals are even - there is no leading vocal and back vocal
Lots of reverb on vocals
Most likely Grzegorz will come up to you before the show and tell to use a lot of effects, reverbs and delays on vocals, and make the whole mix loud and dark.
Wojtek sings quiet choirs and screams very loud. Comp might be needed. He also uses his own flanger and delay (Input 16). Be ready for speaker feedback as he uses wedge monitor and needs a lot of monitor signal
Second guitar (input 14) is more dark and reverbed.
Keys' sound come from amp (input 12) and line out (input 13). It is the same sound but amp has more distorted warm vintage feeling while line has more bass and this is why it should be lowpassed.
There are few songs that Bass and Second Guitar change their instruments. Each should have amp provided by venue's backline.

Trupa trupa hospitality
<b>Hotel(minimum ***):</b> 2 x 2 bedroom 1 single bedroom for driver vegetarian option breakfast guarded parking lot to park VW Caravele 2.5m height
<b>At the venue:</b> Big dinner for 5 people(option for all between vegetarian and meat) 10x0.5l bottles of water 15x0.5l lager beers for band 2 red wine 1 white wine Tea and Coffe Snacks and fruits

Backline for Trupa Trupa			
who	what he needs	alternative1	alternative2
Grzegorz - Vocals, Guitar tel. +48 502 756 978	Laney VC 30-212 stand for guitar	Fender Hot Rod Deluxe	Vox AC 30
Wojtek - Vocals, Bass tel. +48 698 089 601	AMPEG BA115HP Bass epiphone EB Fender Blues Junior Gibson SG 6 string electric guitar stand for 2 guitars	Ampeg SVT-VR + Ampeg SVT-212AV	Ampeg SVT-CL + Ampeg SVT-15E
Rafal - Keys, Guitar tel. +48 606 766 634	Fender Deluxe Reverb with footswitch Ampeg BA115HP stand for 2 guitars	Fender Twin Reverb with footswitch	Fender Hot Rod Deluxe
Tomek - Drums tel. +48 605 956 376	4-piece drumset: 22"BD, 12"RT (C), 16"FT (F), 14"SD Ludwig Classic Maple / Legacy Gretsch Brooklyn / USA Custom Cymbals: 14" Zildjian A series Rock HH 16" Zildjian A series Medium Thin Crash 20" Sabian AAX Dry Ride 18" Zildjian K series Dark Crash		