

Sherpa The Tiger

Contacts

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Technical rider

PA System

- quality three-way component speaker system
- should have adequate loudness to the size & capacity of the venue
- should be configured in stereo – left+right channels

Mixing console

- at least 24 input channels (20 mono+4 stereo or 24 mono) & 6 aux-sends
- should be placed in front of the center of the stage, between PA's speakers & at an adequate distance from the PA

Monitoring

- 4x feedback-proof monitors with suitable amplification & appropriate connection

Backline

We will have our own backline.

Other requirements

- at least 5 separate/dedicated AC POWER outlets next to all of the instruments
- we will need 1,5 hours for setup & soundcheck
- please take the time to align all delays & gain prior to the band arrive at the venue
- we can request access to the mixing console (or having remote control) during the soundcheck

Input List

Ch #	Instrument	Mic/DI	Stand/Holder	Insert
1	Bass drum	AKG D122 / Shure Beta 52	Short round-base	Gate, compressor
2	Bass drum	AKG C214 / C314	Short round-base	Gate, compressor
3	Snare top	Shure SM57	Drum mic holder	Gate, compressor
4	Rack tom	Sennh MD421 or comparable	Drum mic holder	Gate, compressor
5	Floor tom	Sennh MD421 or comparable	Drum mic holder	Gate, compressor
6	Overhead L	Rode NT1 or comparable	Hex-base telescoping	Compressor
7	Overhead R	Rode NT1 or comparable	Hex-base telescoping	Compressor
8	Drum Playback L	DI	Place for laptop & audio interface (near the drummer)	–
9	Drum Playback R	DI		–
10	Synths Playback L	DI		–
11	Synths Playback R	DI		–
12	Bass amp	DI	–	Compressor
13	Bass amp cab	Sennh MD421 or comparable	Short round-base	Compressor
14	Guitar amp 1a	Shure SM57 / E906	Short round-base	Compressor
15	Guitar amp 1b	AKG C414 or comparable	Short round-base	Compressor
16	Nord Keyboard L	DI	X-Style keyboard stand	–
17	Nord Keyboard R	DI		–
18	Deepmind synth L	DI	X-Style keyboard stand	–
19	Deepmind synth R	DI		–
20	Novation synth L	DI	X-Style keyboard stand	–
21	Novation synth R	DI		–
21	Voice/Clarinet/Flute (bassist)	Shure SM58 or comparable	Hex-base telescoping	Compressor; echo & dark hall reverb on the sends
22	Voice (drummer)	Shure SM58 or comparable	Hex-base telescoping	Compressor

Hospitality rider

Food & drinks

- 5 full hot meals (but not vegetarian or vegan food please) or 15 euro for a buy-out per person
- 6-8 small bottles of non-carbonated water for stage & backstage
- it would be nice (but not required) to have some tea/coffee & snacks on the backstage before the show
- breakfast for 5 persons in the morning after the show also would be very welcome (but not required)

Accommodation

A warm & quiet hotel, hostel or apartment for 5 persons with an individual bed for each person, clean sheets, WC, shower & Wi-Fi.

A guarded/safe parking space near the sleeping place should be available & included in the price of accommodation.

Backstage

It would be great to have a separate room (with a sofa, table, mirror & sink) for the band to get some rest before and after the show.

Merchandise place

A table of approx. 1.5m length and a small light for our merchandising in the same room as the show, if possible.