

Requirements:

- front speakers system without noises and hums,
- front console with at least 24 channels with a four-point parametric equalizer, midpoints with tunable frequency, possibility to reverse input polarity and high-pass filter,
- monitor system - 3 floor monitors wedge type, each minimum 500 W RMS and drumfill min. 800 W RMS – each with 3-band equalizer
- 4 power sockets on the stage: 230V, 20 amp.
- input list:

Instrument Mic/DI +48V Stand Insert Monitor

- 1** KICK, AUDIX D6, D112, BETA52 GATE, COMP.
- 2** SNARE SM57, AUDIX i5 GATE, COMP
- 3** HH SM81, AKG C430
- 4** TOM 1 e604/904, D2, GATE
- 5** FLOOR TOM e604/904 D2 - GATE
- 6** OH L SM81, KM184, C451 **7** OH R SM81, KM184, C451
- 8** BASS XLR COMP MIX 4
- 9** GUITAR 1 SM57, AUDIX i5 e906
- 10** GUITAR 2 SM57, AUDIX i5, e906
- 11** KEYB left DI
- 12** KEYB right DI
- 13** VOC 1 SM58, BETA 58A COMP
- 14** VOC 2 SM58, BETA 58A COMP
- 15** VOC 3 SM58, BETA 58A COMP
- 16/17** STEREO RETURN REVERB
- 17/18** STEREO RETURN DELAY

AUX 1 REVERB

AUX 2 DELAY

MONITORS:

- MIX1 – 1X
- WEDGE
- MIX2 – 1X
- WEDGE
- MIX3 – 1X
- WEDGE
- MIX4 – 1X
- DRUMFILL /fullrange