

Crew to be provided by the promoter

The organizer will provide from the arrival of TONY ALLEN 's team until his departure:

- 1 Technical Director
 - 1 F.O.H Sound Engineer with complete knowledge of house system
 - 1 Assistant sound in charge of cabling and Patch
 - 1 Light engineer who will do the light for the band
 - 1 Assistant light for set up
 - 1 Electrician
 - 1 Backliner if the promoter provides backline
 - 2 Runners with driving licenses, to provide transfers throughout the day
 - 2 Helpers (if the band is traveling with his own backline)
- 1 Monitors Sound Engineer who will mix monitors for the band

All people must be professional, well mannered and sober

Stage, technical set up, soundcheck

All the equipment (bridge, truss, sound, backline and light) must be set, cabled and ready upon our arrival.

Stage:

10m X 7m minimum is necessary with a black floor. Clearance under bridge : minimum 7 m.

Installation:

- Location of desk: F.O.H mixer on the ground in the room and centred, Desk Light in the room and centred.
- Brightly lit entrance to the stage
- Electricity: the organizer must ensure the good condition of the electrical installation and of sufficient power to feed the whole sound system and backline, with a correct earth, a difference of potential of 1 volt between earth and neutral is the acceptable maximum.

Power supplies for sound system and lights will necessarily have to be separate.

Sound check:

Thank you for communicating to us the soundcheck schedule as soon as possible.

No limitation to the sound volume during soundcheck will be allowed, within the limits of the local regulations.

The venue must be heated in winter during soundcheck.

Sound check time: 90 minutes minimum after backline is installed and ready!!!

If the band travels with all his Backline, thank you for planning extra 90 minutes for the installation. In case of linecheck, thank you for planning at least 30mn.

Backline provided by the promoter

The backline must be installed and cabled before the beginning of sound check See backline list, page 6

Backline brought by the band (approximately 4m³)

-1 snare	- 1 keyboard KORG R3	- 1 electric bass
-1 keyboard KORG MS20	- 1 guitar	- 1 SPDS
- 3 pedal boards	- 1 trolley	- 1 case for percussions
- 1 trumpet	- 1 saxophone Tenor	

Risers

We need SAMIA risers

1 riser SAMIA 2mx2m (Height 20cm) for Keyboards

1 riser SAMIA 3mx2m (Height 60cm) for Drum **with stairs**

All risers must be stable, front draped and carpeted in black.

In case of change over, Thank you for planning rolling risers

Sound

The material sound must be installed and cabled upon our arrival. See sound requirements page 7 to 8.

Light

We have no light technician. We authorize smoke and stroboscopes on stage.

Show

The opening of doors, and the on/off timings of All other lights than those planned for the show .will be made in agreement with the tour manager.

Running time : 90 minutes approx

APPENDIX – BACKLINE - TONY ALLEN

Drums : Drum PEARL Master Custom series

- 1 snare signature Denis Chember 14"x6 (skin REMO Ambassador coated and new) - 1 Bass Drum 22" (skin Powerstroke 3 new)
- 1 Tom 12" (**mounted on bass drum**) (skin REMO Emperor coated or G2 Evans new)
- 1 Tom 14"(**mounted on bass drum**) (skin REMO Emperor coated or G2 Evans new) - 1 Tom Bass 16" (skin REMO Emperor coated or G2 Evans new)
- 1 cymbal ZILDJIAN Avedis medium ride 20" + 1 cymbal ZILDJIAN Avedis thin crash 17" - 1 Hi-Hat ZILDJIAN Serie K 14"
- 2 cymbals stands Boom 'n' boom
- 1 drum Kick PEARL P.201P
- 1 Snare stand PEARL S985W
- 1 Hi-Hat stand PEARL H985W
- 1 Drum throne PEARL D110S
- 1 black carpet 2mx 2m
- 2 pillows for drum+ towels

!!! The drum kit will be used ONLY by Tony ALLEN !!!

The drum kit will stay on the riser from the sound check until the show

PERCUSSIONS :

- 1 Conga. LP 11-3/4 Galaxy (No Stand)
- 1 Snare stand
- 1 table for percussion - 1 Drum Throne **BASS :**
- 1 amp Hartke HA 3500 or AMPEG CLASSIQUE VR
- 1 cabinet Hartke 4*10 or AMPEG HLF 4*10" - 1 HERCULES guitar stand **GUITAR :**
- 1 amp VOX AC30 - 1 HERCULES guitar stand **KEYBOARD 1 :**
- 2 keyboard RTX stands + 1 extension
- 1 NORD STAGE EX 88 with Expression and sustain footswitches (on RTX stand)
- 1 NORD STAGE 2 (88 Notes) with Expression and sustain footswitches (on Extension stand)

SAX + KEYBOARD 2 :

- 1 Nord Lead 3
- 2 keyboard RTX stands + 1 extension

- 1 table for percussions
- 1 Tenor sax Stand

TRUMPET

- 1 trumpet stand
- 1 table for percussions

OTHERS

- 2 Black tapes + Duvetyn
- 6 jack/ jack 6,35 " (3 meters) + 6 jack/ jack 6,35 " (5 meters)

APPENDIX- SOUND REQUIREMENTS TONY ALLEN

House Equipment :

All speakers enclosure must be LINE ARRAY SPEAKERS of a reputable name, including Vdosc or Meyer. HOME-BUILT CABINETS or PROPRIETER-DESIGNED CABINETS are never acceptable.

All enclosures will be phase-matched and all internal components in good working order before load in.

The system will be able to deliver **110 dB (A)** to all the audience area and it has to be flown wherever it is possible.

Console :

Please provide Digital Desk : Vi6/4, Ilive 144, CL 5 or PM5D RH

Digital Desk are preferred (if Analog desk, please contact us for dynamics and effects processors details) The frontdesk should be positioned in the center.

The distance to the stage should be about 2/3 of the overall length of the concert hall.

Desk must be approved by House Engineer.

Drive & Control System :

- 1 System Crossover.
- 1 good analog stéréo compressor on master outputs.
- 1 CD Playback unit.
- 1 switchable talkbackmic 1 intercom and shoutbox sufficient cables.

Communication :

A 2 station intercom system for communication between monitor and house desks will be required. A « Talk back » microphone with an on/off switch will be required for the house engineer to talk through the monitor system. **Monitor Equipment:**

A monitor engineer must be in place for the soundcheck and the show.

We need 9 mixes including sidefills.

*Please note that Tony Allen's monitor has to be raised on a flycase or a stand

Speakers :

Wedges : All speakers enclosures must be co-axial speakers of a reputable name. Preference : D&B Max 15 or C. Heil MTD 115.

Sidefill system : All speaker enclosures must be co-axial speakers with SUB of a reputable name. In order of preference : C. Heil ARC , D&B C7.

Stage Power :

All drops must be grounded with audio system

Keyboard 1 :	220V, 10A, Euro plug (8)	Guitar :	220V, 10A, Euro plug (2)
Bass :	220V, 10A, Euro plug (2)		
Sax +Keyboard 2 :	220V, 10A, Euro plug (6)	Percussions :	220V, 10A, Euro plug (2)
Monitor Audio :	220V, 10A, Euro plug		
FOH Audio :	220V, 10A, Euro plug (3)		



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Updated in June 2nd, 2015 Cancel and replaces any previous version

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! *Patch&*

Inputs'	Instruments'	Micros'	Stands'
1'	Kick'In'	SM'91'	'
2'	Kick'Out'	Beta'52'	Small'
3'	Snare'Top'	SM'57'	Small'
4'	Snare'Bottom'	M'88'	Small'
5'	HH'	C'535'pad+HPF'	Small'
6'	Tom'H'	E604'	'
7'	Tom'M'	E604'	'
8'	Floor'Tom'	E604'	'
9'	OH'L'	SM'81'	Big'
10'	OH'R'	SM'81'	Big'
11'	Bass'DI'	ARM133''(Pad'M20db)'	'
12'	OH'percu'	SE'300'	Big'
13M14'	SPD'	ARM133'x2'	'
15'	Conga'	SM'57'	Small'
16'	Gtr1''DI'	ARM133''(Pad'M20db)'	'
17'	Gtr1''Amp'Mic'	SM'57'	Small'
18'	R3'	ARM133''(Pad'M20db)'	'
19M20'	Nord'Stage'EX88''	ARM133'x2''(Pad'M20db)'	'
21M22'	NordStage'2''	ARM133'x2''(Pad'M20db)'	'
23'	Trumpet'	SM'57''	Big'Straight'
24'	Sax'	C'535''	Big''
25M26'	Nord'Lead'3'	ARM133'x2''(Pad'M20db)'	'
27'	MS'20'	ARM133''	'
28'	Voc'Tony'Allen'	SM'58'	Big'
29'	BV'Key'	SM'58'	Big'
30'	BV''Trumpet'	SM'58'	Big'
31'	Spare'	SM'58'HF'	Big'

Contact'Régisseur'général'/'Tour'Manager':'

!!!!!!julien:!!!!!!

+!33.(0)6.82.40.33.11! ✉ julienbahuau@gmail.com!

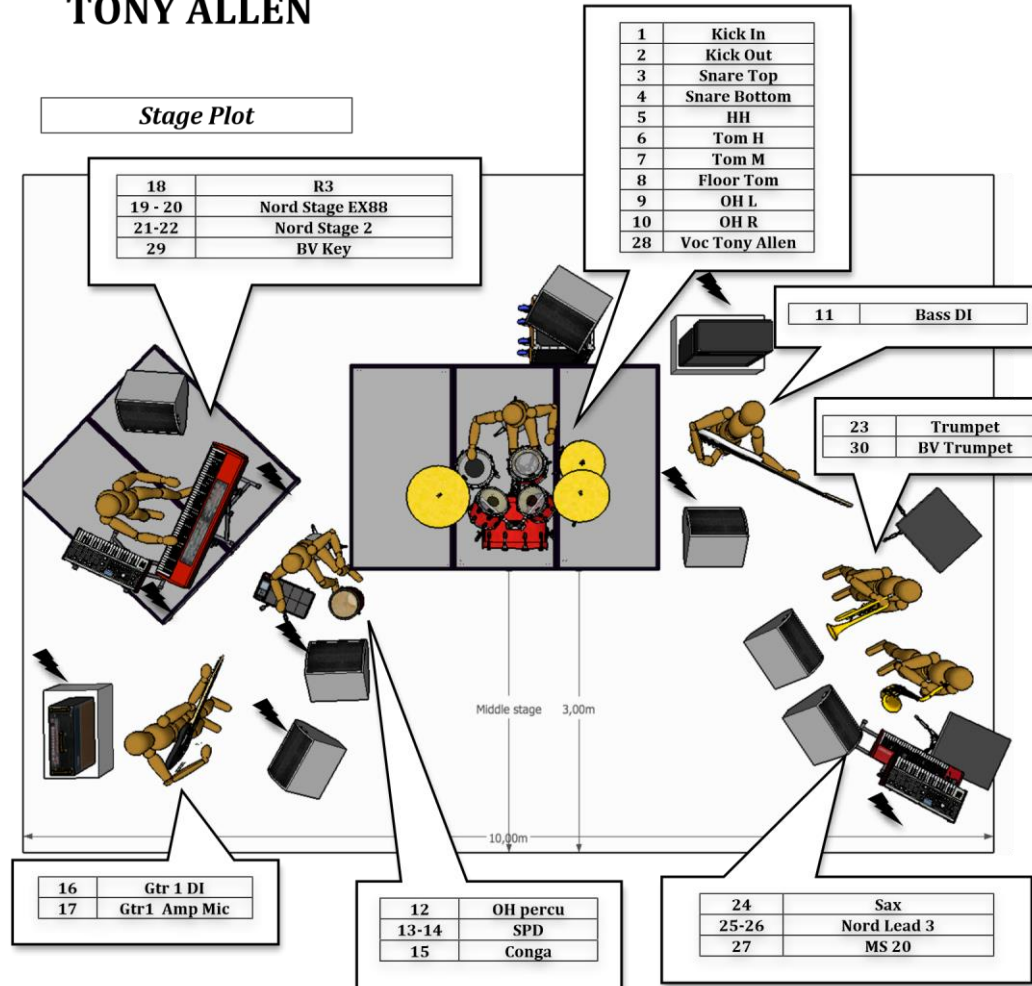
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Riser': DRUM':1'Riser'3mx2m'(60'cm'-'High)'

KEYBOARD':1'riser'2mx2m'(20'cmM'high)'

Power':"

TONY ALLEN



Initials(

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Updated in May 1st, 2015

Cancel and replaces any previous version

APPENDIX – Rooming-list TONY ALLEN

Thank you for making this page follow in the hotel reception so that they can complete it and give it in 9 copies upon the arrival of the group.

Name	Room	Option	Room Number
Anthony Allen	suite	Smoking room	
Cesar Anot	Single (king size bed)	Non smoking	
Claude Dibongue	Single (king size bed)	Non smoking	
Yann Jankielewicz	Single (king size bed)	Non smoking	
Nicolas Giraud	Single (king size bed)	Non smoking	
Jean Philippe Dary	Single (king size bed)	Non smoking	
Patrick Gorce	Single (king size bed)	Non smoking	
Julien Bahuau	Single (king size bed)	Non smoking	
David Boucris	Single (king size bed)	Non smoking	

Wifi : Login

Password

Breakfast : from until

Call Room to Room :

Hotel Adress :

Hotel Phone Number :

Initials(

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