

# **TECHNICAL RIDER**

**Rimbaud BUDZYŃSKI TRZASKA JACASZEK**

**Tomasz Budzyński – vocal**

**Mikołaj Trzaska – saxophones & bass clarinet**

**Michał Jacaszek – electronics**

**THIS RIDER IS A VALID AND BINDING PART OF THE CONTRACT FOR THE DATE AGREED OF THE PERFORMANCE. IT MUST BE SIGNED IN ORDER TO VALIDATE THE CONTRACT.**

**The following are minimum requirements. All equipment - especially substitutions of preferred brands - is subject to ARTIST approval. Any doubt please get in contact with the management agency, at least 2 weeks before the performance.**

**Mail: [produccion@arcoyflecha.es](mailto:produccion@arcoyflecha.es)**

## **SOUND:**

### **IMPORTANT NOTE:**

**Normally the Artist prefers to play in Acoustic (without P.A system), depending the size of the venue, no PA needed for rooms holding less than 250 people, if needed P.A system must be:**

High fidelity P.A. system, professionally set up and tested to be fully working, delay/image/EQ adjusted to auditorium acoustics and patched for stage plan, at start of rehearsal time. The system should be of sufficient power to fill evenly all parts of the auditorium, using additional speaker groups as appropriate.

Front of House systems should be free of hum, hiss and any other form of interference (e.g.from induction loops, lighting etc) also capable of producing 120 DB SPL in the FOH position WITHOUT DISTORTION!, with a frequency response from 30HZ to 18 KHZ.

The Artist travels without Sound Engineer.

### **P.A Preferred brands**

Nexo, Meyer, D&B, L.Acoustic or similar.

### **FOH mixing desk**

Good Quality Mixer with Minimum 24 Input-Channels each with variable HPF and 4 band EQ, 2 parametric. Desk should be centrally located towards rear of auditorium, not in booth or behind window.

### **FOH rack**

31 band graphic equalizers on all speaker groups  
 1 x digital reverb (Lexicon PCM 70 / TC M3000 or similar).  
 12 x compressor Channels (DBX 160 or similar)  
 1 x CD player and CD Recorder/Minidisc  
 Intercom com. system between FOH and Monitor Console.

**Monitors:**

The Artist needs 4 Monitors

**LIGHTS**

Promoter shall provide a professional quality lighting system and lighting designer/operator to run lights. We will provide the designer/operator with directions for lighting the performance.

Standard mix of Colors (3 minimum e.g Amber, Red & Blue) in front and back stage positions plus 1 white spot per musician.

Follow Spots, Smoke machines and strobes are no needed.

IMPORTANT: All power lines for lights should be on a separate circuit from house sound or stage equipment circuits to eliminate buzzes and noises in the sound system. All circuits must be properly grounded to avoid buzzes and noise.

**CHANNEL LIST (if needed, depending on venue)**

CH	Instrument	Mic. / D-box. I	Stand
1	Alto saxophone	1 good quality	mid
2	Bass clarinet	2 good quality	mid & low
3.	Vocal 1.	1 good quality	high
4.	Vocal 2.	1 good quality (sure SM58) connected with Laptop	high
4.	Laptop	Table 70x100 + power input. 6 x D-Boxes (3x stereo lines). 2 flour monitors	

	Announce	SM-58	High

**STAGE**

Minimum 8 x 6 mts.

Stage should have electrical grounding and lighting rods.

Stage should be closed on both sides and at rear and painted flat black.

Access should be from 2 stairways (one on either side and at rear of stage) with handrails.

**BACKLINE: and INTTUMENTS**

3 Music stands with concert lights eg. RAT Opera type.

**NOTE; ALL HOUSE SOUND EQUIPMENT SHALL BE SET UP AND READY FOR USE, WITH ENGINEERS, NO LATER THAN THE DESIGNATED LOAD-IN TIME FOR ARTIST.**