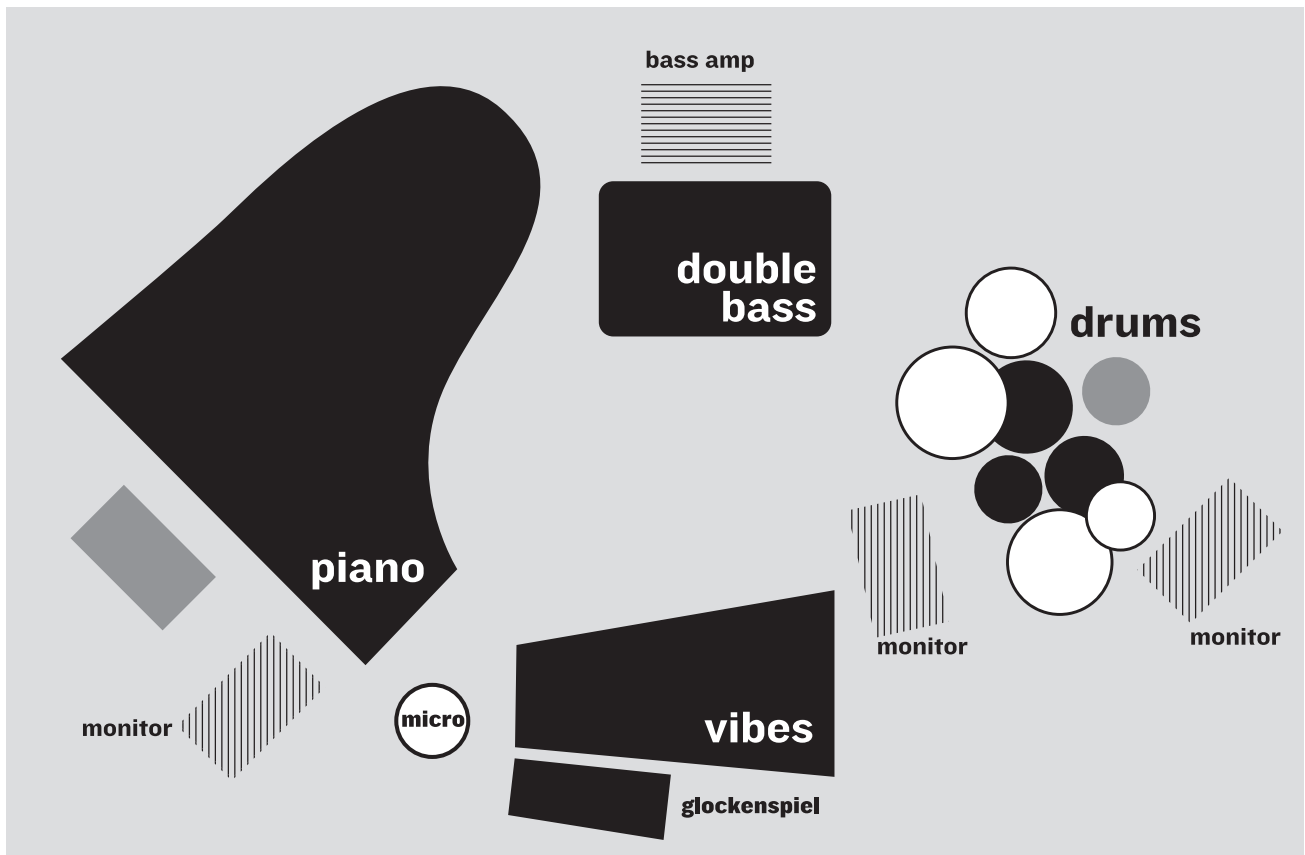


# TECHNICAL/HOSPITALITY RIDER

## PASCAL SCHUMACHER QUARTET



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### A) TECHNICAL REQUIREMENTS

#### Instrument requirements

- Grand Piano: Preferred is a Steinway model D. Alternatives: Steinway C, Steingraeber & Söhne E-272, Yamaha CFIIS, Steinway B, Yamaha S6. The piano must be well tuned prior to the concert. Tuned to A=442 (necessary because of the vibraphone tuning). Please provide an adjustable piano bench (please check it does not creak or make noises!).
  - Vibraphone: Yamaha YV 3710 or equal
  - Glockenspiel: Yamaha YV 1210 or equal
  - Jazz Drum Kit: Pearl or Yamaha or Gretch (18" bass drum • 12" tom • 14" tom • Snare drum • complete hardware including 3 cymbal stands and drum chair)
  - Double Bass: Bass amplifier Gallien Krüger, 150 MBS
- Note: Please see contract whether the instruments needs to be provided by promoter or artist.

#### F.H.O. system

- F.O.H. system capable to produce 100dBA distortion free, even coverage to all parts of the venue (preferred systems D&B, Martin Audio, L'Acoustics or similar quality).

g. Analog mixing desk 24 inputs, 6 auxes (3 pre/3 post) (Midas, Soundcraft, Yamaha, ...) (No budget consoles please!). Console must be located at mid-house and not in a booth or under balcony. Some digital consoles are acceptable but please kindly email in advance.

h. F.O.H. outboard rack should contain: 6 compressors (DBX, BSS, Drawmer, Focusrite...), 2 reverb or multi fx processors (Lexicon PCM 80/90, Yamaha SPX, TC Electronic M2000/3000), 1 stereo 30 band graphic EQ (Klark Teknik, BSS, Apex), 1 CD player.

### Monitoring

3 floor monitors (preferred systems D&B, Martin Audio, L'Acoustics or similar quality).

Monitor circuits: 1. Piano; 2. Vibraphone; 3. Drums

In venues with a capacity of less than 250 people 3 separated circuits mixed from F.O.H. desk, each circuit corrected by 1/3 oct. EQ located near front desk.

In venues with a capacity of more than 250 people, a monitor desk and a skilled monitor engineer should be present.

### Input List

Channel	Source	Mic Type	Stand Type	Insert
CH 1	Kick	AKG D122, Shure B52	Short Boom	
CH 2	Snare	Shure SM57	Short Boom	Compressor
CH 3	Hihat	Neumann KM 184	Short Boom	
CH 4	OH Left	Neumann KM 184	Boom	Compressor
CH 5	OH Right	Neumann KM 184 or AKG C451	Boom	Compressor
CH 6	Bass DI	We will bring our own DI		Compressor
CH 7	Bass Mic	DPA4099b, ATM35	Boom	Compressor
CH 8	Piano Left	Neumann KM 184	Boom	
CH 9	Piano Right	Neumann KM 184	Boom	
CH 10	Vibraphone Left	Neumann KM 184	Short Boom	
CH 11	Vibraphone Right	Neumann KM 184	Short Boom	
CH 12	Presentation Mic	Shure SM 58	Boom	Compressor
CH 13	Laptop FX.L			
CH 14	Laptop FX.R			
CH 15	Reverb 1.L			
CH 16	Reverb 1.R			
CH 17	Reverb 2.L			
CH 18	Reverb 2.R			

Note: for small clubs, PA requirements can be adapted to the size of the club. In case of changes please contact sound engineer Gert Jacobs in advance! (+32 485.582.886 or [ineedgert@telenet.be](mailto:ineedgert@telenet.be)).

## **B) HOSPITALITY REQUIREMENTS**

**Dressing Room:** Clean, dry, well lighted and heated/air conditioned dressing room with chairs, table and a full-length mirror.

**Catering:** On arrival of artists to be provided in dressing room; mineral water, coffee (with sugar, milk) & some sandwiches. Promoter will also provide dinner or give a cash buy-out.

**Hotel:** quiet single rooms (exact nr will be confirmed for each concert date) in minimum 4-star hotel, nearest possible to the hall. All rooms must have private bathroom, telephone, internet connection, 24-hour room service, mini bar. Rooms should be ready upon Artist arrival (if arriving early please arrange EARLY CHECK IN with the hotel !).

**Local Transport:** from and to airport or train station to hotel, & between hotel & hall.

**CD's:** the promoter will provide a table in an appropriate place as well as a person to sell Artist's cd's after the performance.

**Complementary Tickets:** Upon request, promoter will provide Artists with 8 (eight) guest tickets to be held at the box office under the Artists names unless other prior arrangements have been made. Unused complimentary tickets may be released one (1) hour prior to performance.