

Electricity

All power plugs need to be installed and inspected by a qualified electrician before set-up.

Please provide power as follows:

TWO (2) x 32A CEE red / nightliner parking

ONE (1) x 16A CEE blue / stage left (own desk)

Sufficient number of 230V - 16A Schuko (backline)

Staging

If you are providing a custom size stage we require a clear performance area of **14m wide x 10m deep x 1,40m high** to position risers, backline equipment and to perform.

There should be a minimum of **8m of clearance** from stage level.

There should be a handrail across the upstage edge of the stage and upstage left and right and also to the upstage section of the wings if applicable. All stairs to the stage must be well-lit.

Wing areas:

Monitor / **stage left** with a minimum of 3m wide x 4m deep (stage level)

Backline / stage right with a minimum of 2m wide x 3m deep (stage level)

FOH

The Promoter agrees to provide a central area in the auditorium for the sound and lighting equipment. This platform shall be surrounded by a suitable crowd barricades.

Riser

The Promoter agrees to provide us with following risers:

TWO (2) rolling risers 3m x 2m x 0,60m

ONE (1) rolling riser 2m x 2m x 0,60m

ONE (1) skid 2m x 1m

In-house lights

The Production Manager needs to be in control of the in-house lights from the beginning of set-up until the end of load out.

Backline

EINSTÜRZENDE NEUBAUTEN will provide all backline equipment needed for their show.

Pyrotechnics

We won't be using pyrotechnics nor confetti effects of any sort.

Band & Crew Backstage Requirements

We require THREE (3) rooms, if possible. All rooms need to be exclusively available to the Artists and their crew, from the time of their arrival until their departure.

Room 1 – Einstürzende Neubauten dressing room (largest / nicest room)

- Spacious, comfortable, lockable (key to Production Manager on arrival)

- TWO (2) tables

- Comfortable chairs / couches

- Full-length mirror and make-up mirror with lights

- Clothes rack with hangers

- Heating A/C (if cold) or fans (if hot)

- Rubbish bin

- Wi-Fi Internet access

Direct stage access without walking through the audience.

Room 2 - Einstürzende Neubauten dressing room (if available)

Spacious, comfortable, lockable (key to Production Manager on arrival)

- ONE (1) table

- Comfortable chairs / couches

Technical Part

General

The Promoter agrees to provide PA, FOH and stage monitor systems according to the specifications and suitable to the size and capacity of the venue. All specifications for such systems are to be supplied to the Production Manager.

FOH SOUND

PA

- Minimum 10 kW per side – line array (Martin or d&b)
- Stereo, minimum 4-way active crossover system
- Sound system must be capable of providing undistorted sound everywhere in the venue with a minimum of 115 db (A) at FOH

FOH Desk

- Preferably analog: Midas H3000 or Soundcraft MH4
- If digital: Midas PRO6 or Soundcraft Vi6
- Minimum of 48 channels
- 4-band fully parametric EQ
- Switchable talkback mic to stage
- Intercom to monitor engineer

The mixing desk should be placed mid area of the venue, not behind walls or under / on a balcony.

FOH Outboard

- 2x 1/3-Octave 31-band EQ (Klark DN27)
- 1x CD player

Siderack, in case of analog:

- 8 channel noise gate Drawmer DS201
- 6 channels compressor
- 2x Yamaha SPX 990
- 1x Lexicon PCM 90
- 1x TC Electronic D-Two delay

MONITOR SOUND

We Bring With Us

- Our own monitor desk Soundcraft Vi4 or Vi6
- 2x Loop machines (Jamman).
- Wireless mic receiver
- All mics
- Avalon VT747
- All plugboxes and subsnakes to the local splitter

Please Provide Us:

- Splitter, multicore, XLR cable, stands etc.
- Switchable talkback mic to stage
- Intercom to FOH

Monitors

We prefer L'Acoustics, Martin Audio or d&b systems. We do not accept self-built systems!

- 12x Identical floor wedges (15" + 2" active), 10 on stage, 2 cue wedges
- 2x Active drum fills each 2 kW, active 3-way system, 18"+12"+2" (elevated behind or beside the drum riser, drummer #1 is sitting, drummer #2 is standing)
- 2x Active side fills minimum 2 kW each side, active 3-way system


no audio power here.
this powerstrip will be
used for drilling
machines etc.

ANDREW **7**



DRUMS#2

no audio power here.
this powerstrip will be
used for drilling
machines etc.




3mX2m

5 RUDI





DRUMS#1




3mX2m.

KEYS

FELIX **6**

2mX2m





<< **BACKLINER**

10 SF SR






ALEX **3**

BLIXA

1



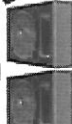
2


2

1

2

SF SL **9**



JOCHEN **4**




**MONITOR
WORLD >>**

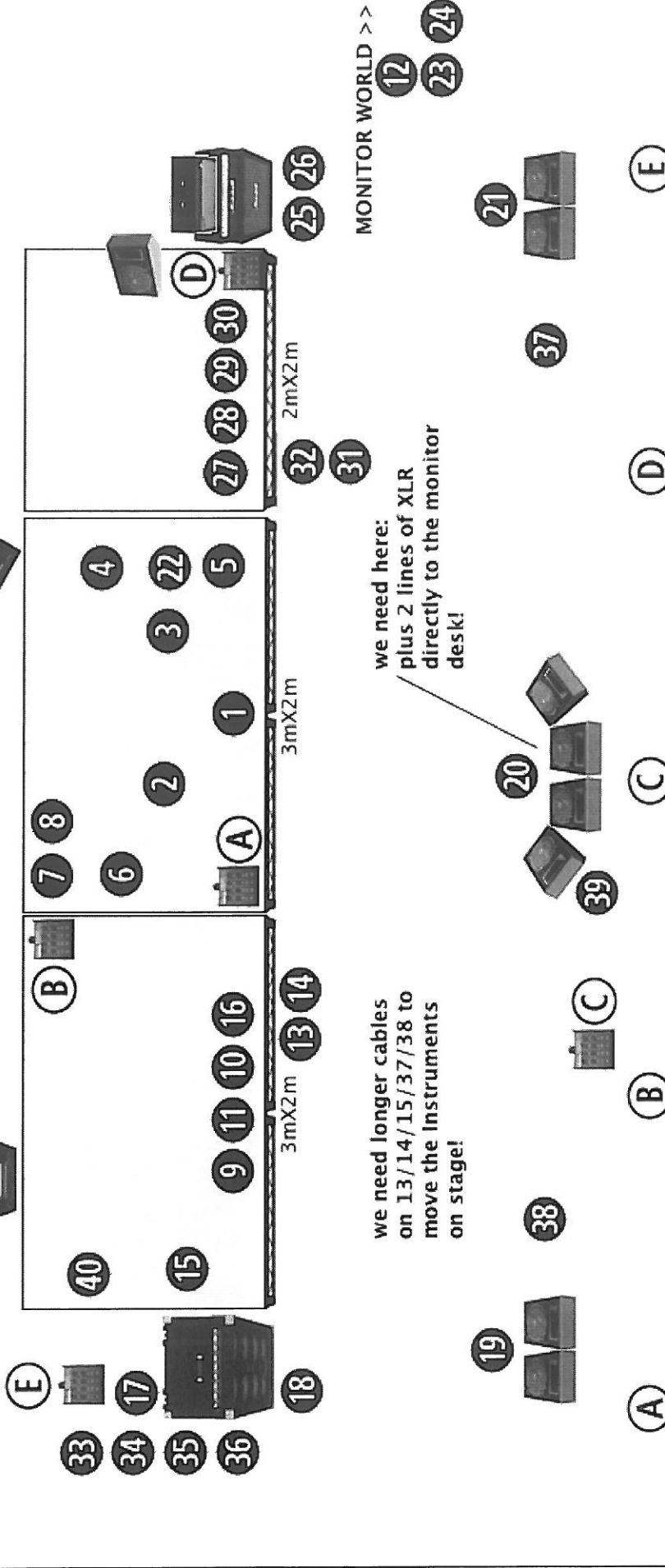


EINSTÜRZENDE NEUBAUTEN - GREATEST HITS - MONITOR SETUP

PLEASE NOTE THAT THE MONITOR ENGINEER NEEDS TO HOLD EYE CONTACT WITH THE BAND! MAKE SURE THAT THE MIXING DESK IS IN ANY CASE NEXT TO THE STAGE AND THAT THERE ARE NO OBSTACLES THAT MAKES IT IMPOSSIBLE FOR THE ENGINEER TO SEE AND COMMUNICATE WITH THE BAND. IT WOULD BE HIGHLY APPRECIATED IF THE MONITORS ARE SETUP AND ALL CABLES PLUGGED IN ALREADY AT THE CREW'S ARRIVAL. THANKS FOR YOUR ATTENTION.

EINSTÜRZENDE NEUBAUTEN - GREATEST HITS - STAGEPLAN

Version: 17.03.15



1. Kick	Beta 52	small	9. Bass Spring	Active DI	17. Bass DI	XLR Out	25. Fender	SM 57	33. PVC Tube 1	SM 58
2. Snare DI	Active DI		10. Table	SM 57	18. Bass Amp	RE 20	26. Marshall	SM 57	34. PVC Tube 2	SM 58
3. Snare Mic	SM 57	small	11. Pick Up	XLR OUT	19. Voc Alex	SM 58	27. Keys 1	XLR Out	35. PVC Tube 3	SM 58
4. Timpani	ATM 25	large	12. Wireless	2x	20. Voc Blixa	SM 58	28. Keys 2	XLR Out	36. PVC Tube 4	SM 58
5. Ufo	AKG 414	large	13. Kanister L	SM 58	21. Voc Jochen	SM 58	29. Keys 3	XLR Out	37. Krachmetall	SM 57
6. Silver Tank	MD 421	small	14. Kanister R	SM 58	22. Voc Rudi	SM 58	30. Keys 4	XLR Out	38. Engel	SM 57
7. Drum FX L	XLR Out		15. Blue Bin	D 112	23. Jamman 1	XLR Out	31. Turbine	AKG 414	large	Active
8. Drum FX R	XLR Out		16. Voc NU	SM 58	24. Jamman 2	XLR Out	32. PVC Tube 5	SM 58	SM 58	SM 58

LIGHTS

General

Please find attached our technical requirements for the lights. **Ideally the light show can be realised within the limits of the existing venue / festival equipment.** In case equipment needs to be rented (as there is none to begin with) we kindly ask you to try and fulfil our requests as accurately as possible. We understand however that possibilities are sometimes limited and we are open for you to come up with acceptable, alternative suggestions that work for both parties and keep the original light setting in mind. Please get in touch in case of any doubts regarding this matter.

Design

It is very important for us to floodlight our cyclorama. If there are no rigging possibilities please set the lights on the floor.

We Bring With Us

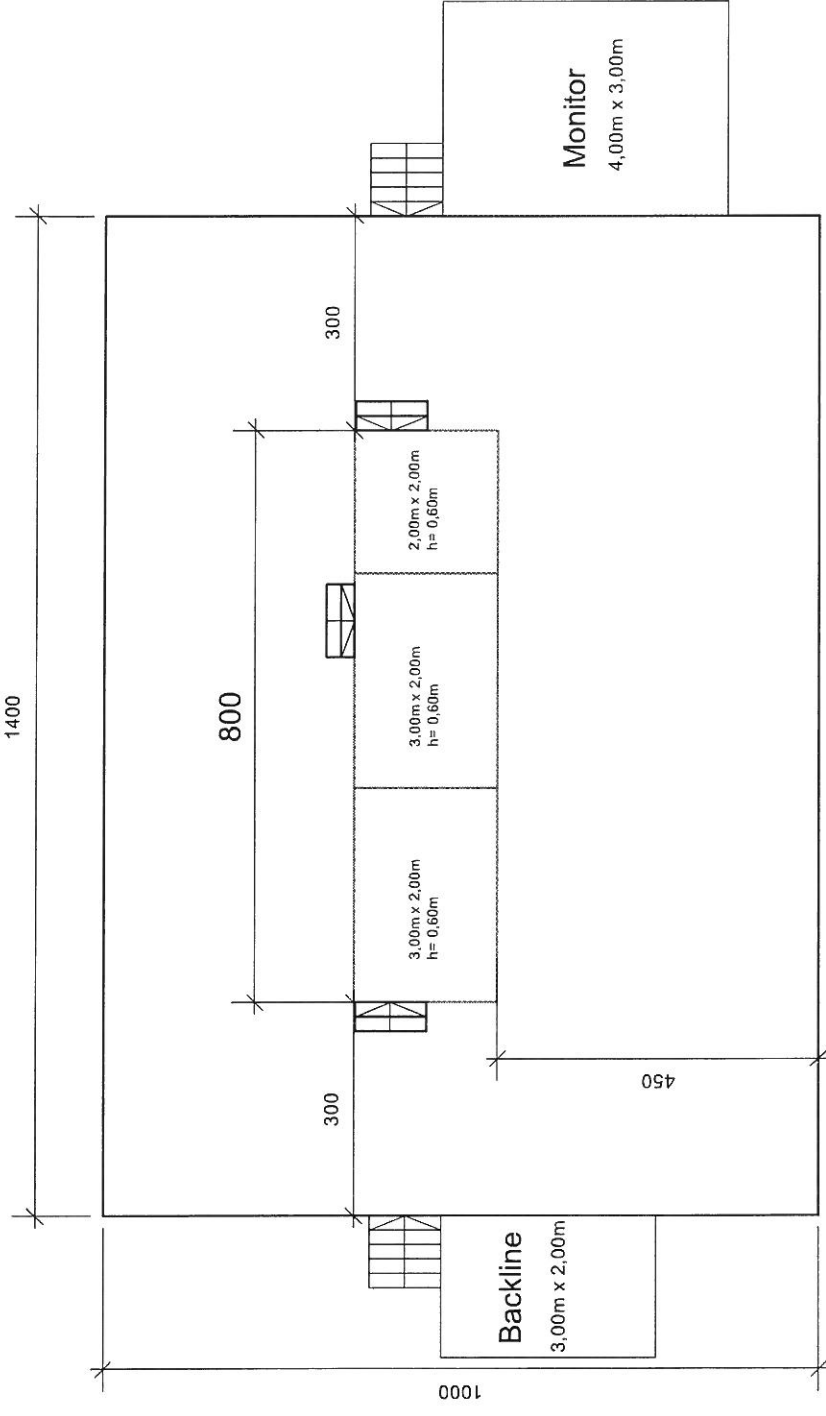
- 12m x 6m cyclorama

Please Provide Us

- 01x Console (preferred HOG4 Full Boar or Road Hog)
- 23x Moving lights WASHER, 1200w – 700w
- 08x LED Washer (preferred Mac Aura 25chan or Robin 600)
- 06x Moving lights SPOT , 700w – 1000w (preferred QWO or Mac Viper)
- 14x 4-lite DWE blinder
- 20x LED SGM P5 43°
- 01x MDG Atmosphere
- 01x Fan
- 02x Black curtain à 3,00m x 8,00m

Truss Configurations

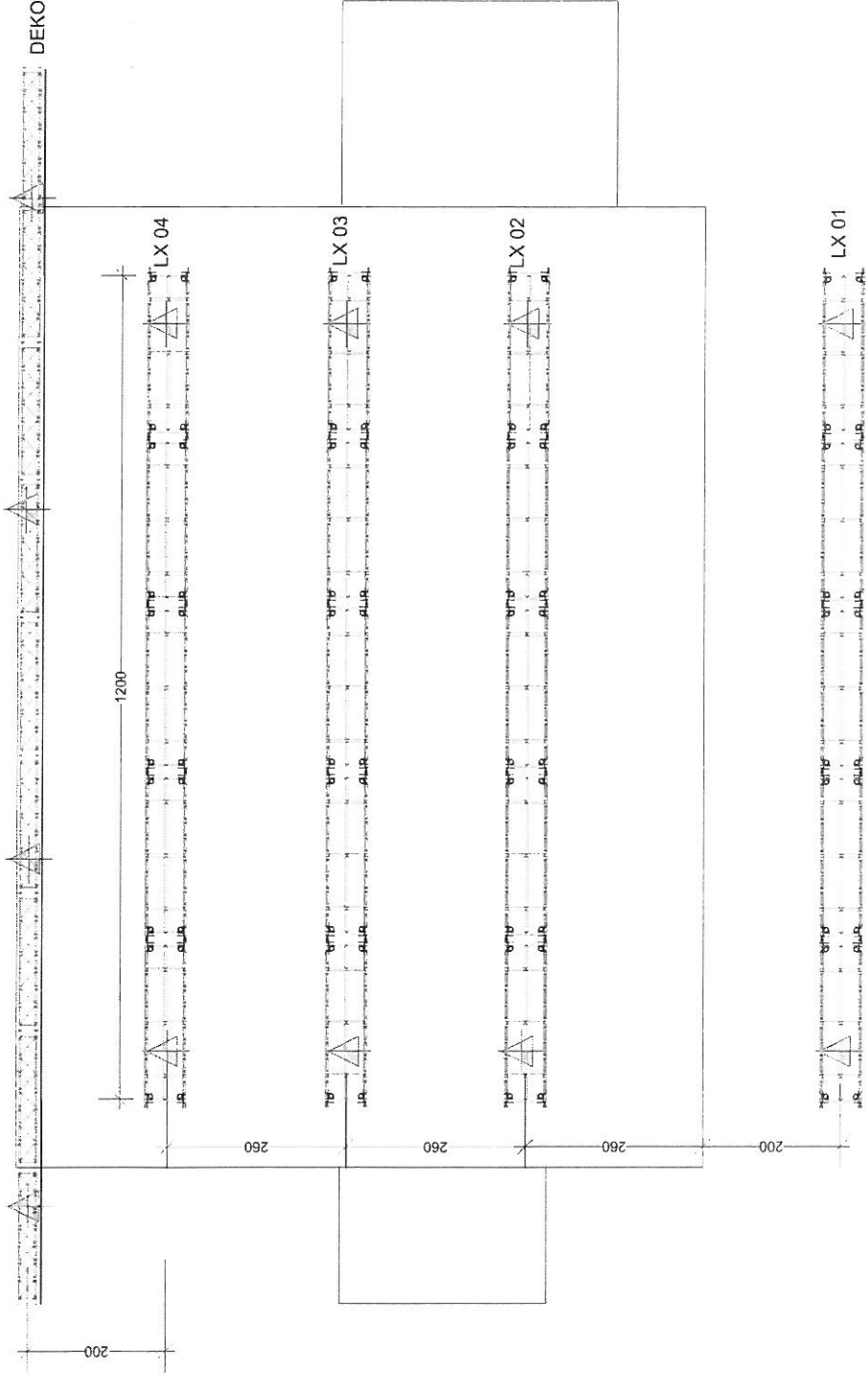
- LX 01 12m truss, black
- LX 02 12m truss, black
- LX 03 12m truss, black
- LX 04 12m truss, black
- Deco truss 18m truss, black

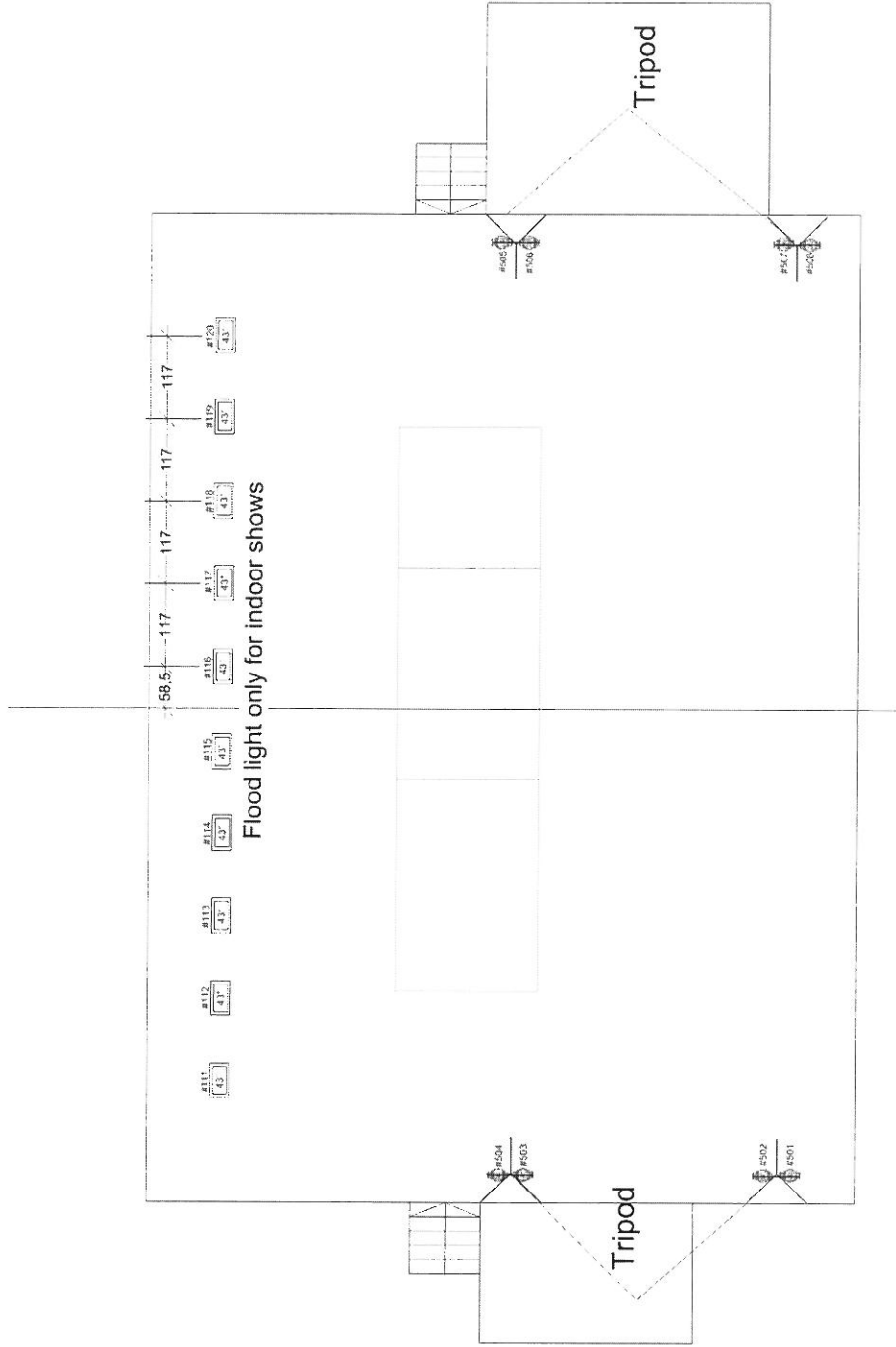



STAGE SIZE:
W: 14,00M
D: 10,00M
H: 1,40M

RISER:
02 x 3,00M x 2,00M x 0,60M
01 x 2,00M x 2,00M x 0,60M
03 x STAIRS

DEKO TRUSS





 08 x MOVING LIGHT LED WASH
 Fixture Nr.: #501-#508

 10 x LED Flood SGM P5 43°
 Fixture Nr.: #111 -#120